AUGENER & Co's EDITION
Nº 8580.

To his dear friend
PHILIPP SCHARWENKA.

JOAN OF ARC.

Symphonic Poem
in four movements
from
Schiller's Jungfrau von Orleans
for Orchestra
composed by

MORITZ MOSZKOWSKI.

Op. 19.

I. Joan's Pastoral life: Her exalted mission is revealed to her in a vision.
II. Inner consciousness. Former memories.
III. Procession of the conquerors to the Coronation at Rheims.
IV. Joan in Prison. Her release. Triumph. Death and Apotheosis.

Arranged for Pianoforte Duet by the Composer.

London: Augener & Co.

Ent. Sta. Hall.

I.

Johanna's Hirtenleben.

Eine Vision bringt sie zum Bewusstsein ihrer hohen Stellung.

1.

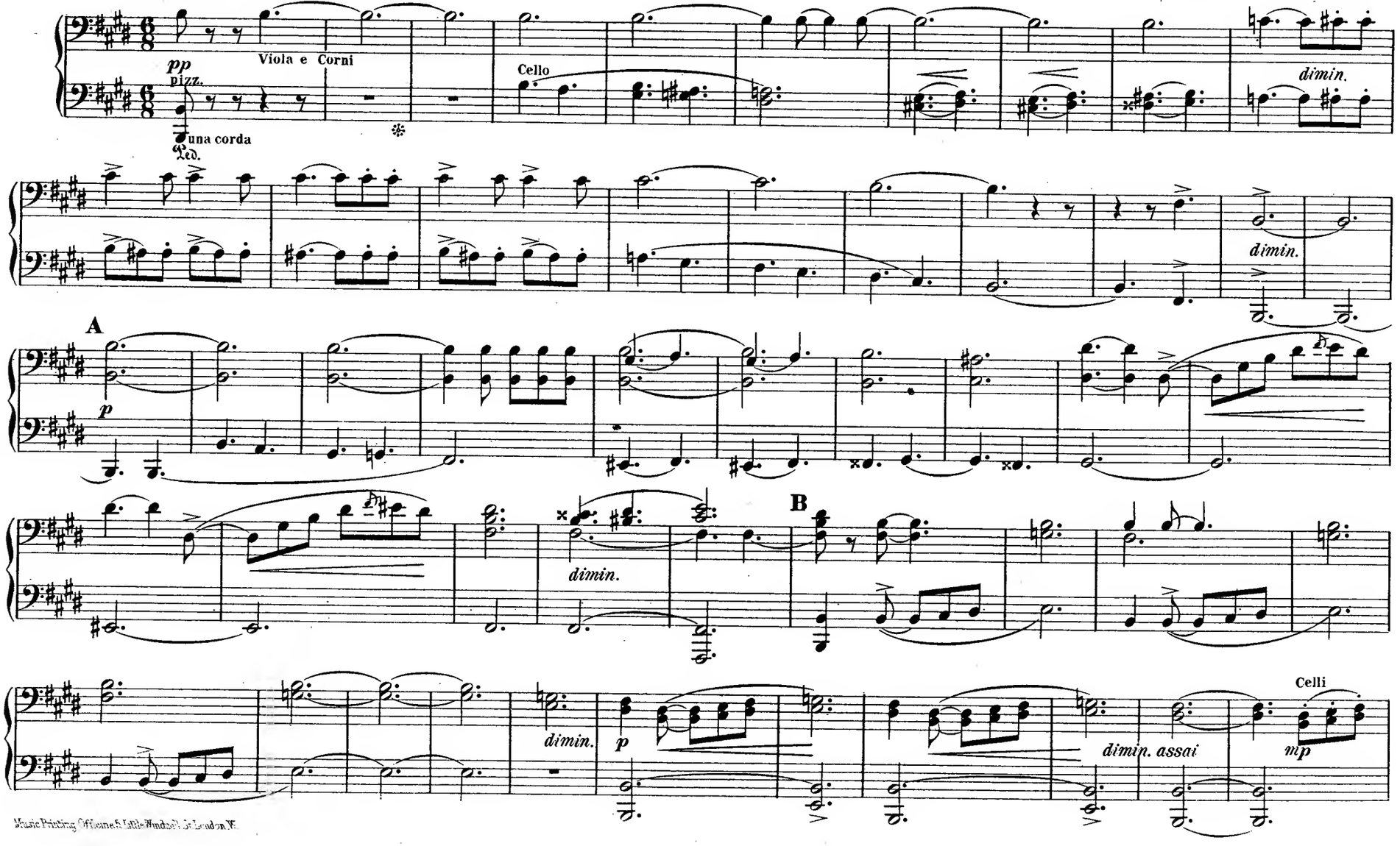
JOAN'S PASTORAL LIFE.

HER EXALTED MISSION IS REVEALED TO HER IN A VISION.

Secondo.

Moritz Moszkowski, Op. 19.

Allegro commodo. M.M. ♩=104.



Music Printing Offices, 5 Little Windmill St. London W.

I.
Johanna's Hirtenleben.

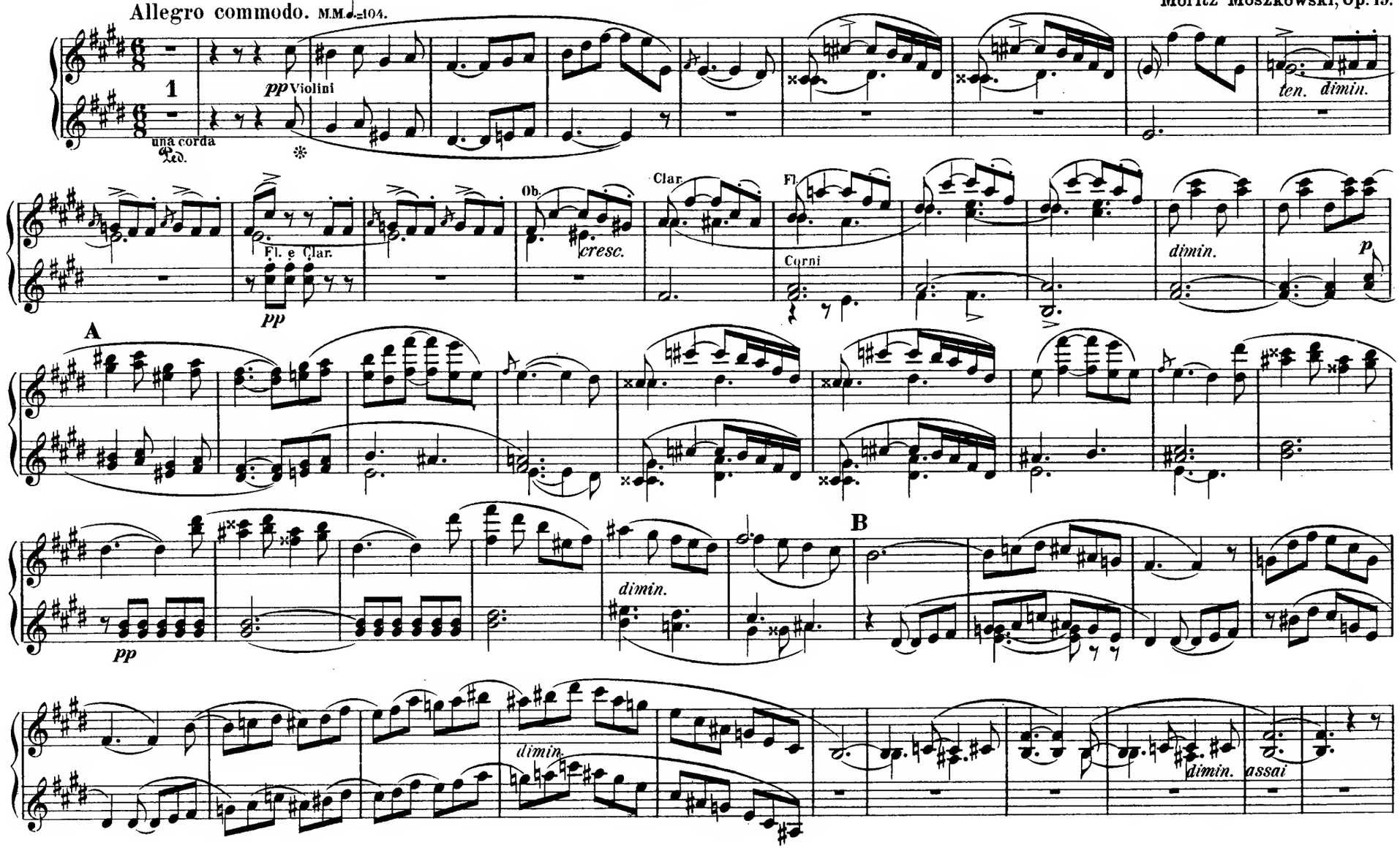
Eine Vision bringt sie zum Bewusstsein ihrer hohen Stellung.

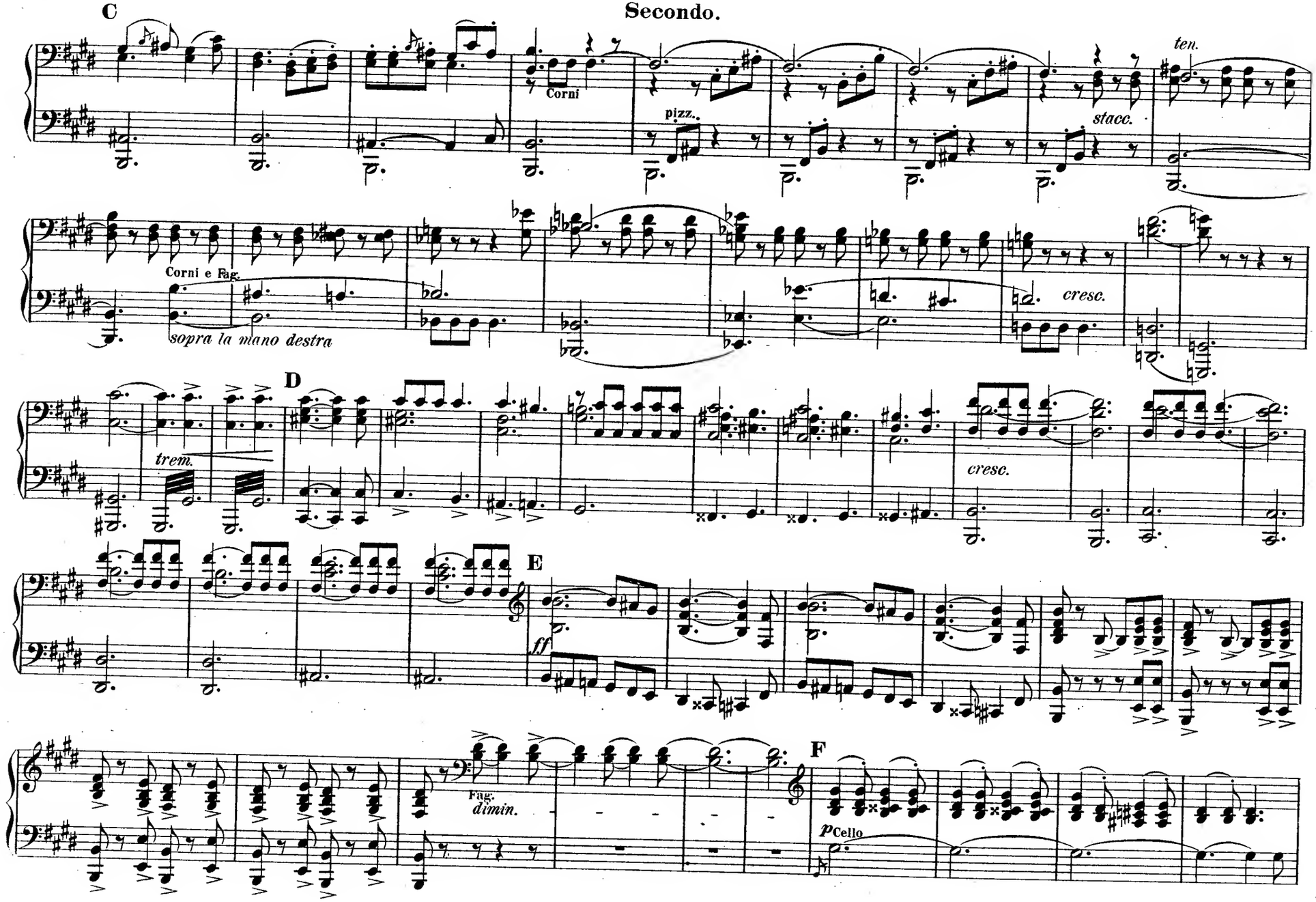
1.
JOAN'S PASTORAL LIFE.

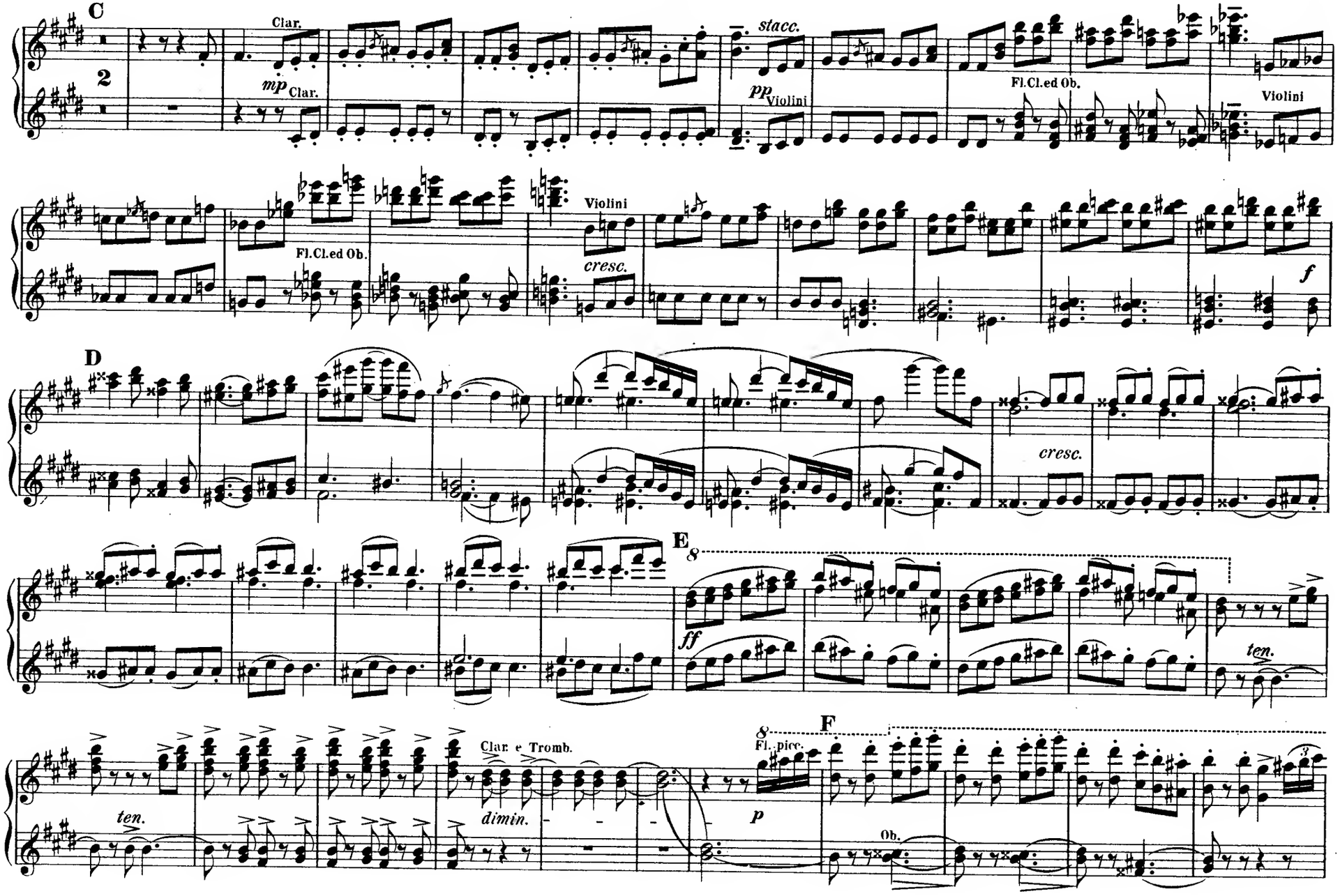
HER EXALTED MISSION IS REVEALED TO HER IN A VISION.

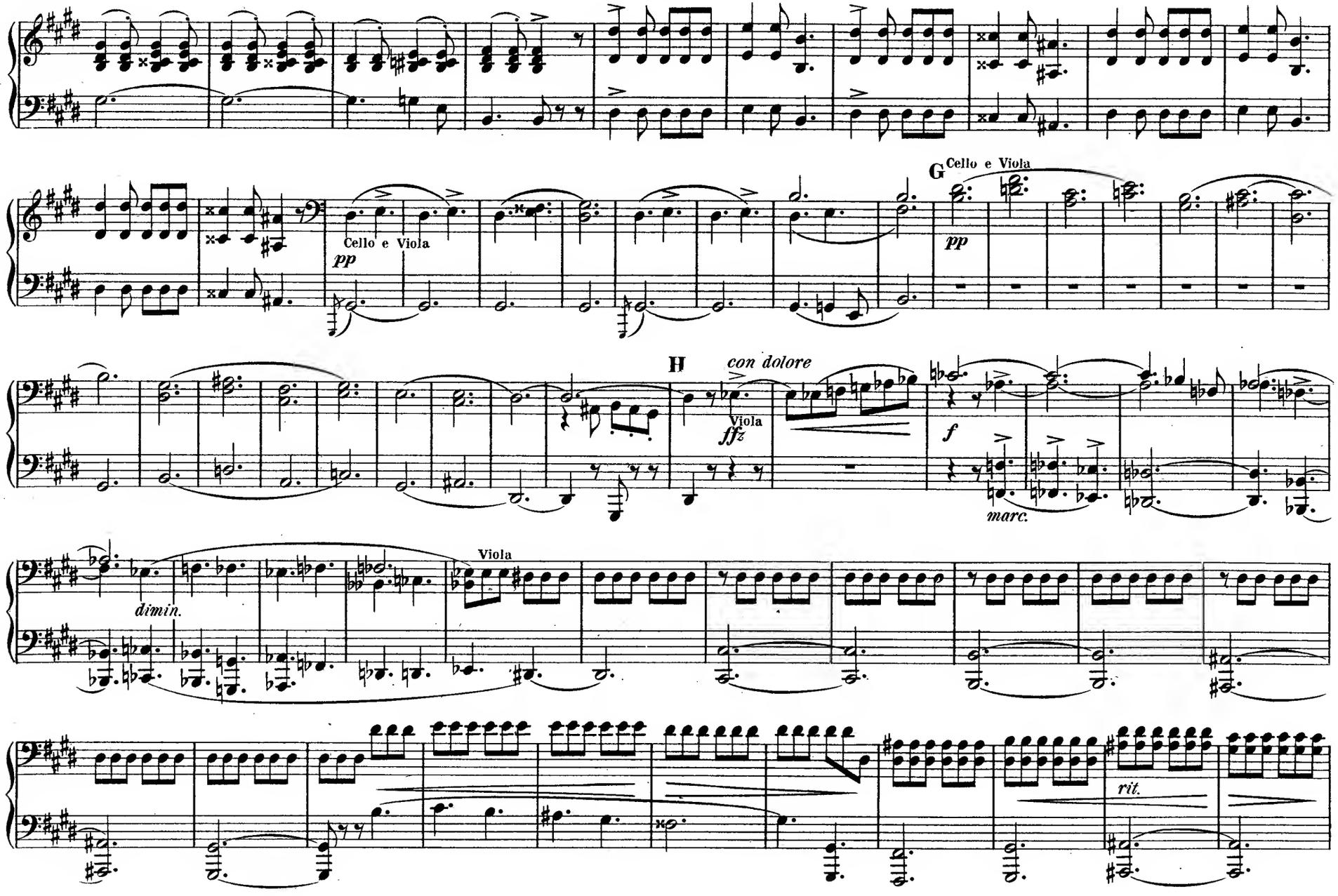
Primo.

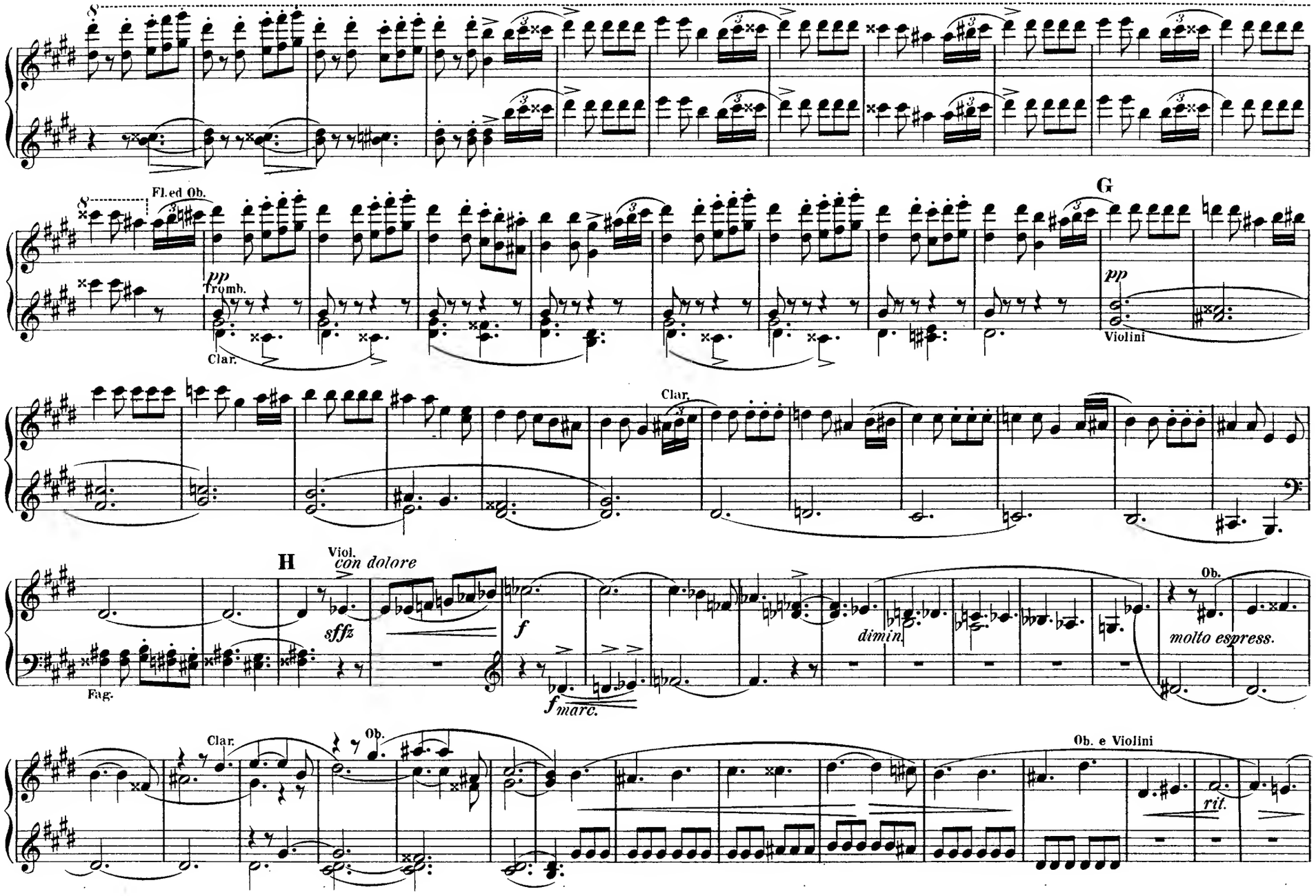
Moritz Moszkowski, Op. 19.



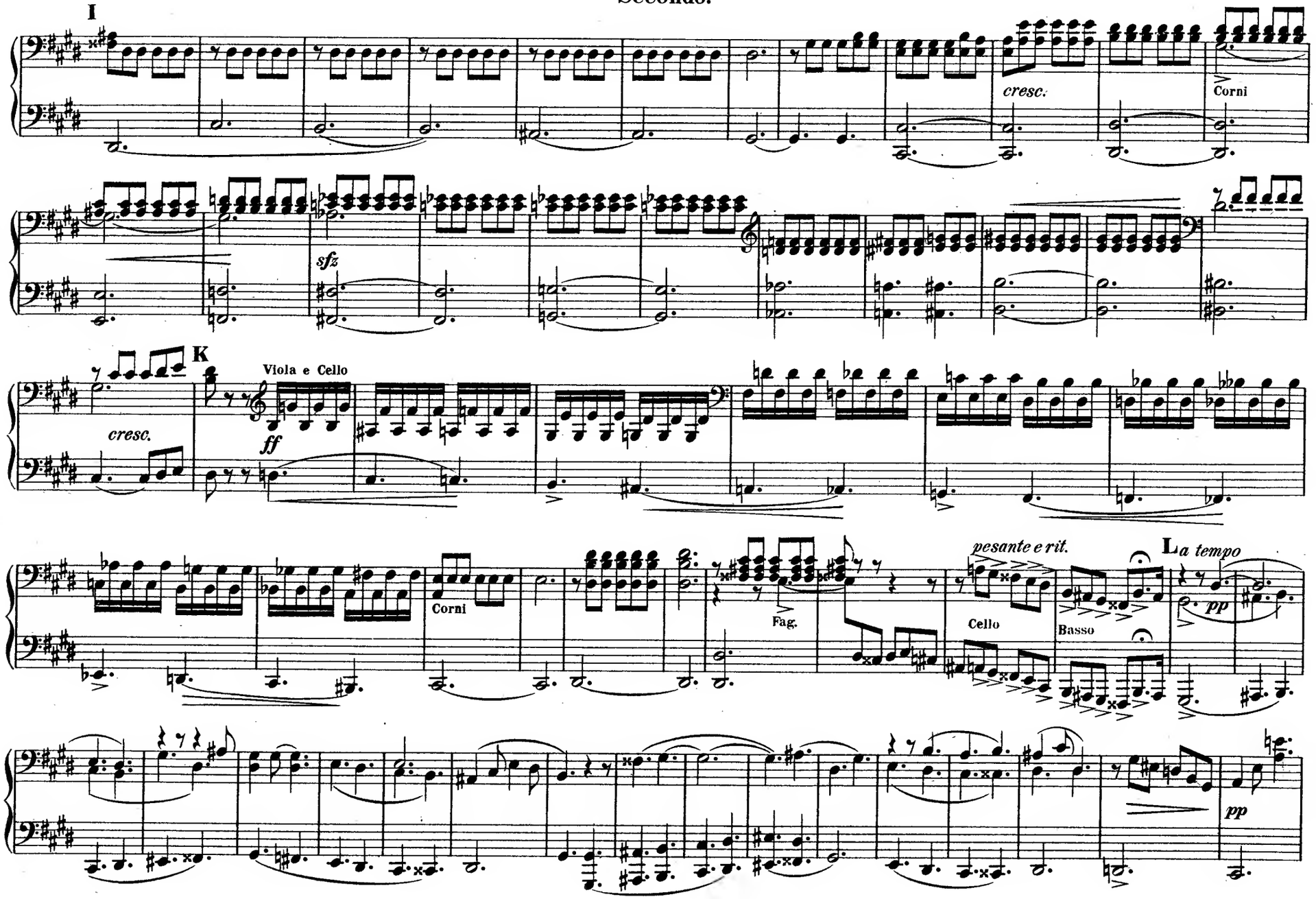

C
Corni
pizz.
ten.
stacc.
Corni e Fag.
sopra la mano destra
cresc.
D
trem.
cresc.
E
ff
Fag.
dimin.
F
p Cello

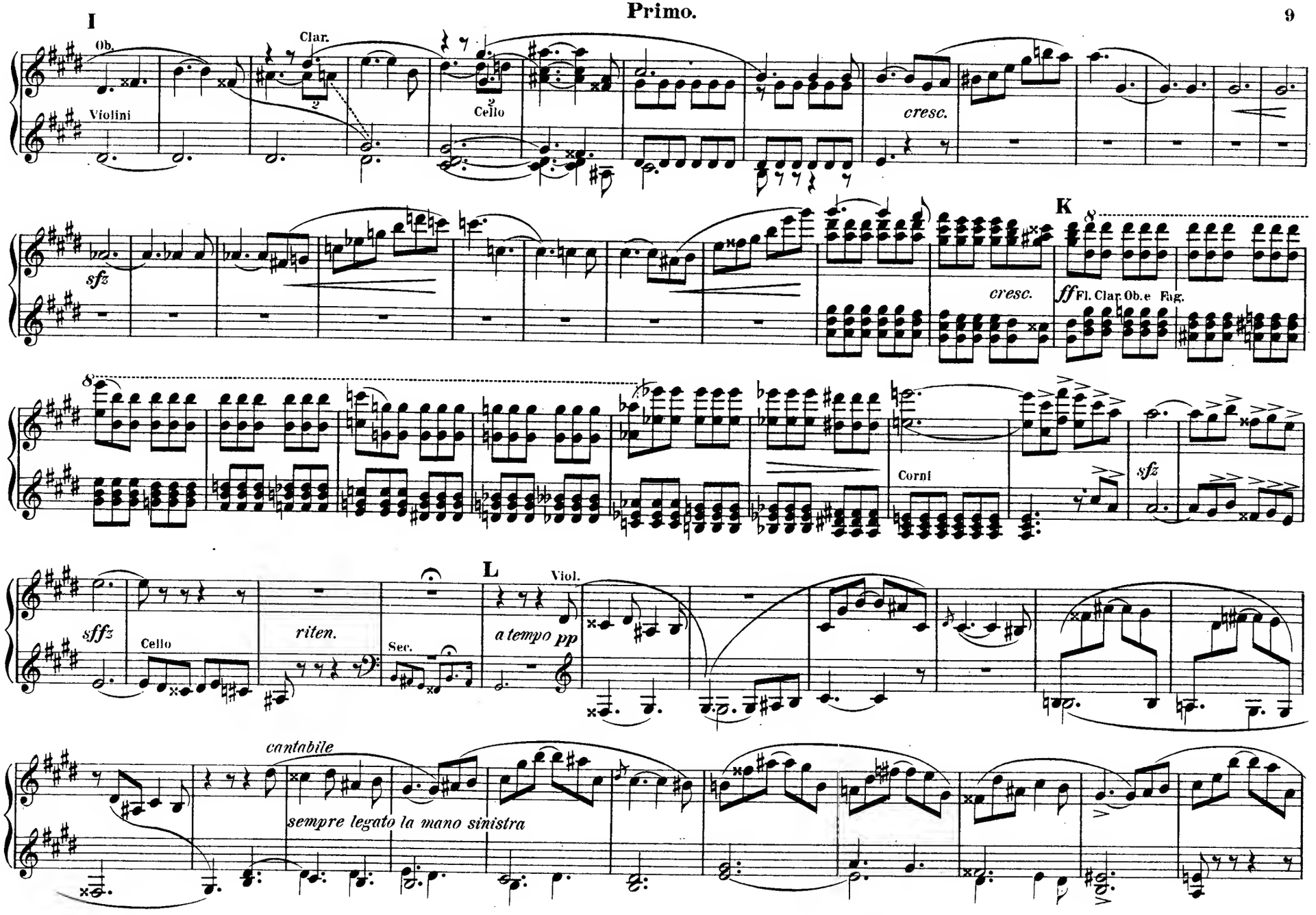

C
2
Clar.
mp Clar.
stacc.
pp Violini
Fl.Cl.ed Ob.
Violini
Fl.Cl.ed Ob.
Violini
cresc.
f
D
cresc.
E
8
ff
ten.
F
8
Fl. picc.
p
Clar. e Tromb.
ten.
dimin.
Ob.


Cello e Viola
pp
G
Cello e Viola
pp
H
con dolore
Viola
fffz
f
marc.
dimin.
Viola
rit.

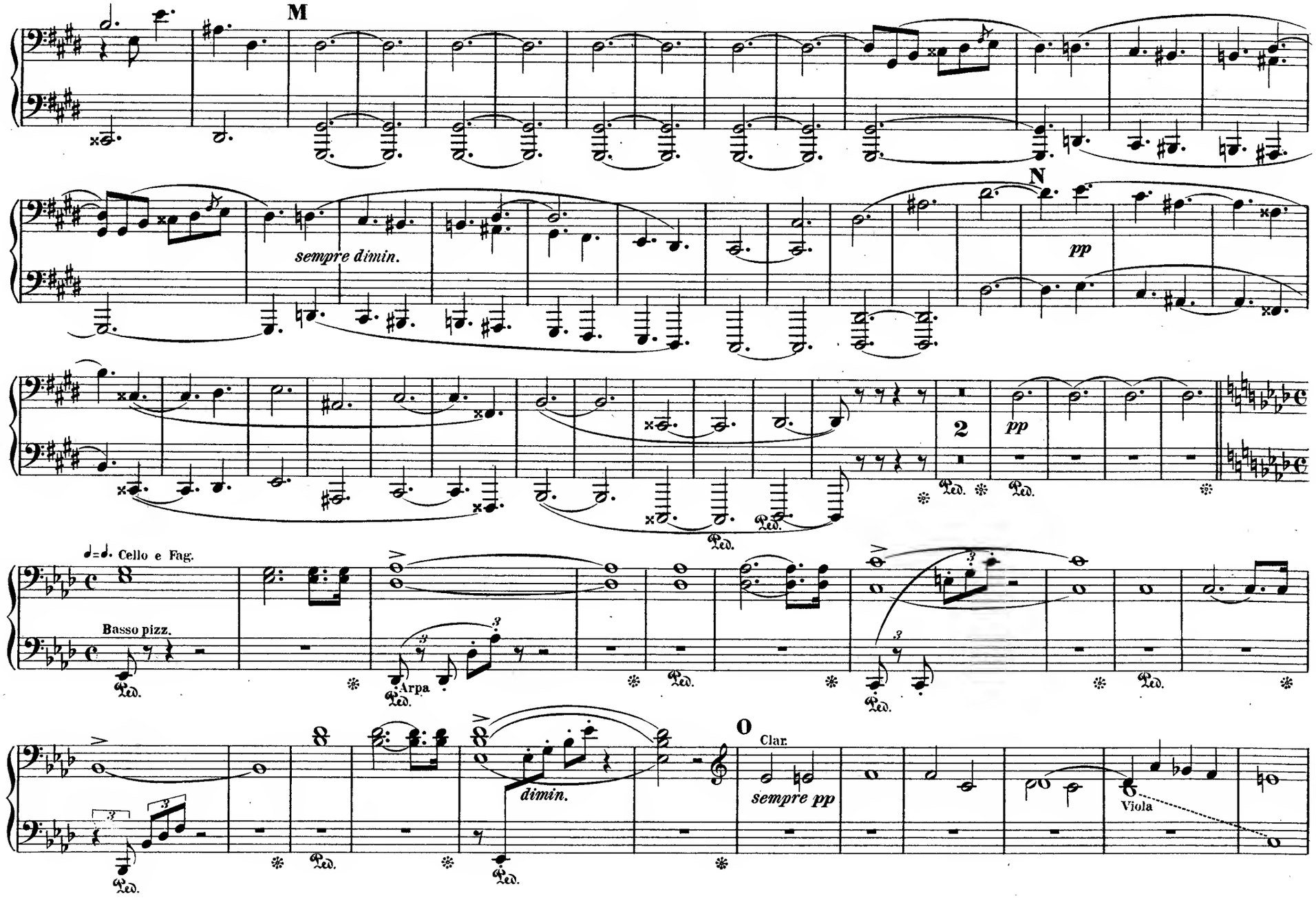

8
Fl. ed Ob.
pp
Tromb.
Clar.
G
pp
Violini
Clar.
H
Viol.
con dolore
sffz
f
Fag.
f marc.
dimin.
Ob.
molto espress.
Clar.
Ob.
Ob. e Violini
rit.

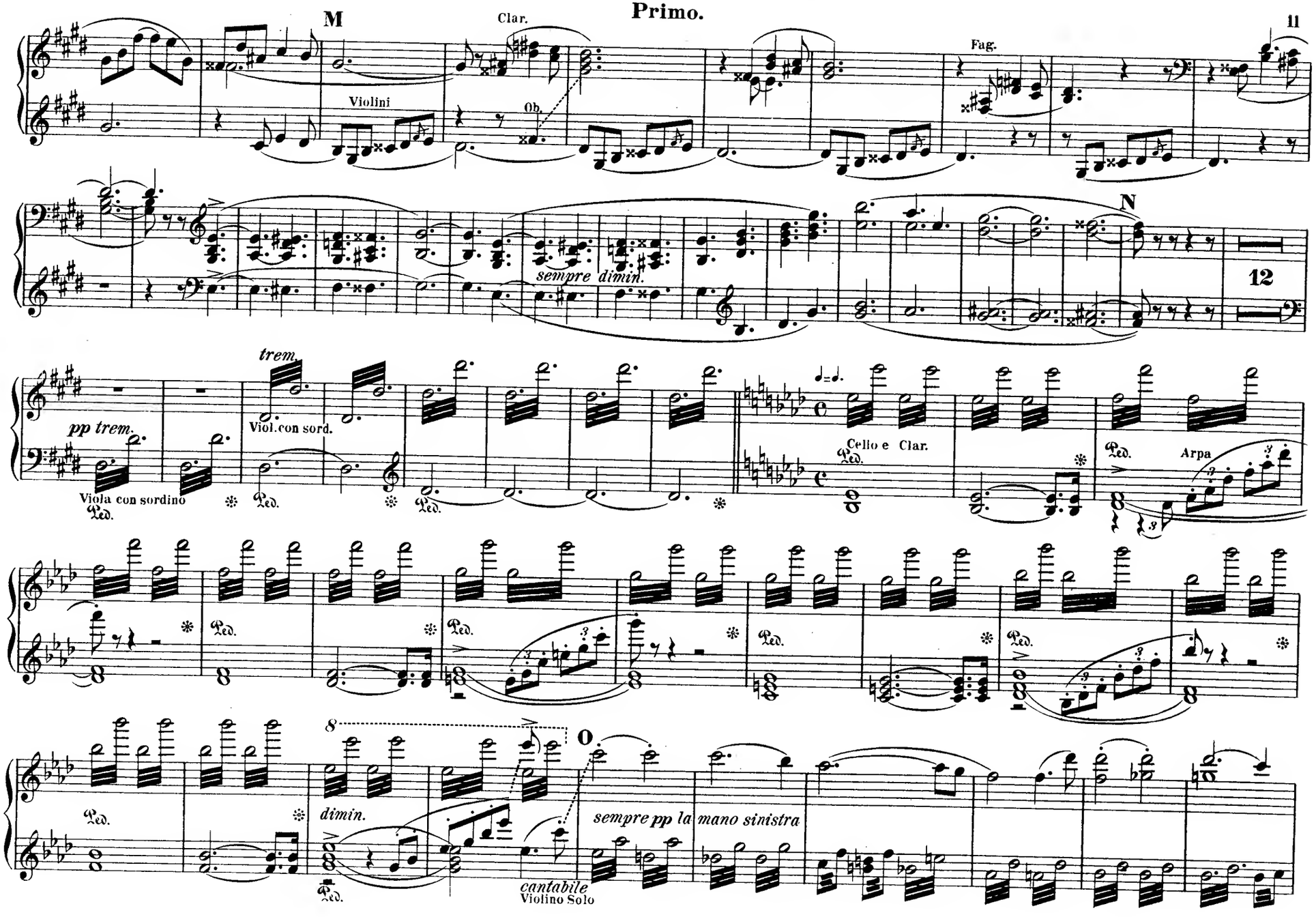
Secondo.


I
cresc.
Corni
sfz
K
Viola e Cello
cresc.
ff
Corni
Fag.
pesante e rit.
Cello
Basso
L a tempo
pp
pp

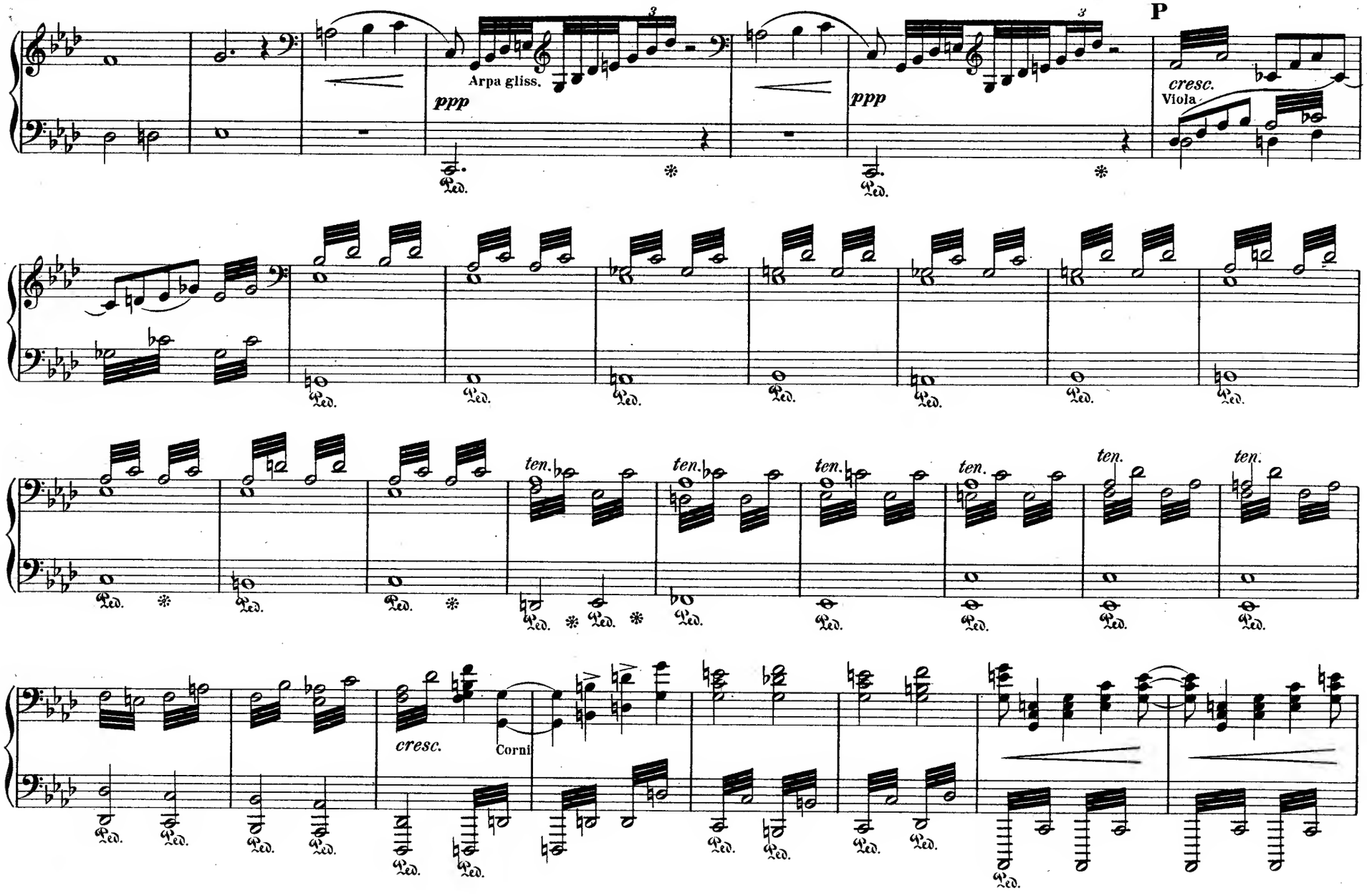

I
Ob.
Clar.
Violini
Cello
cresc.
K
sfz
cresc.
ff Fl. Clar. Ob.e Fag.
Corni
sfz
L
Viol.
sffz
Cello
riten.
Sec.
a tempo pp
cantabile
sempre legato la mano sinistra

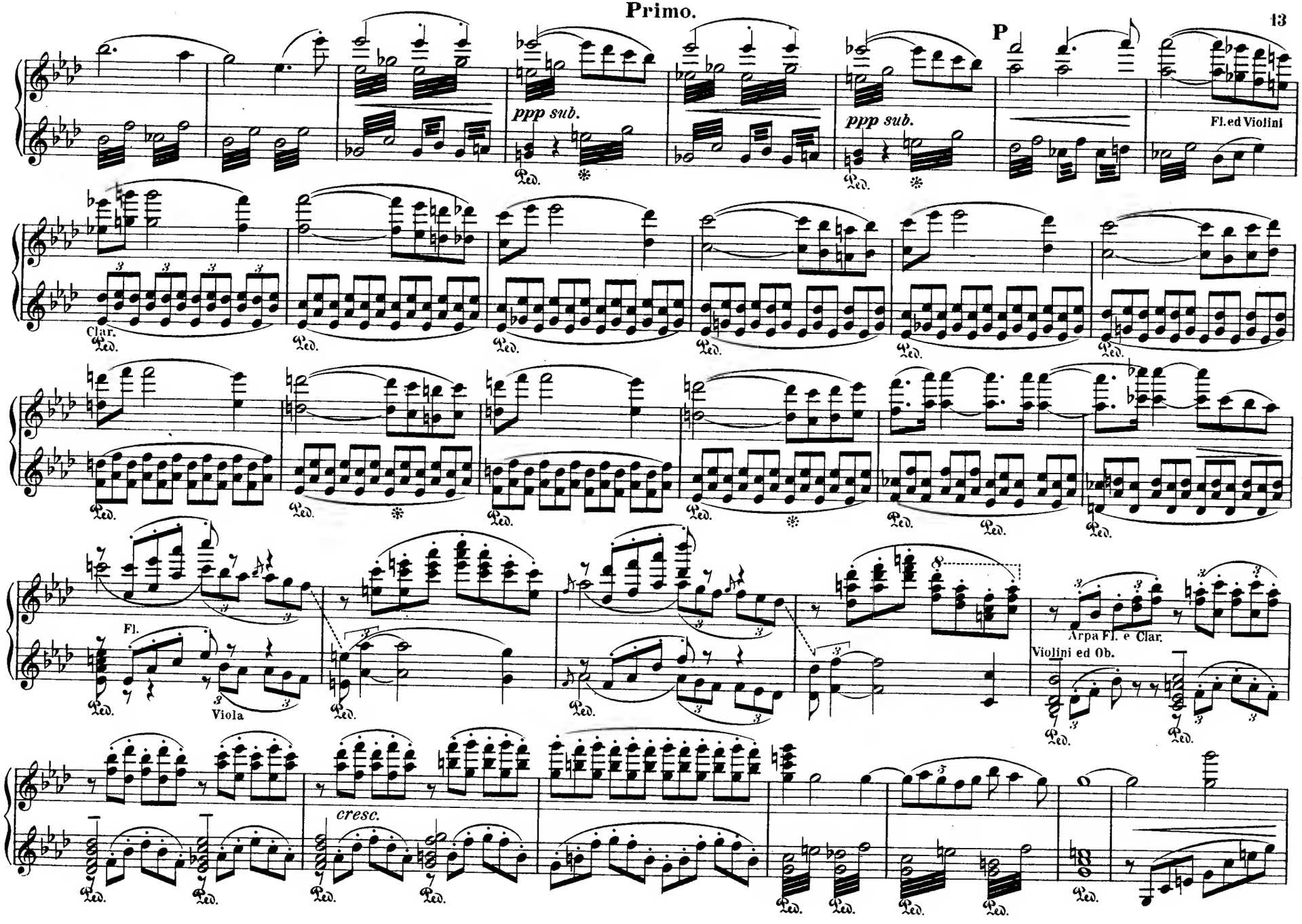
Secondo.

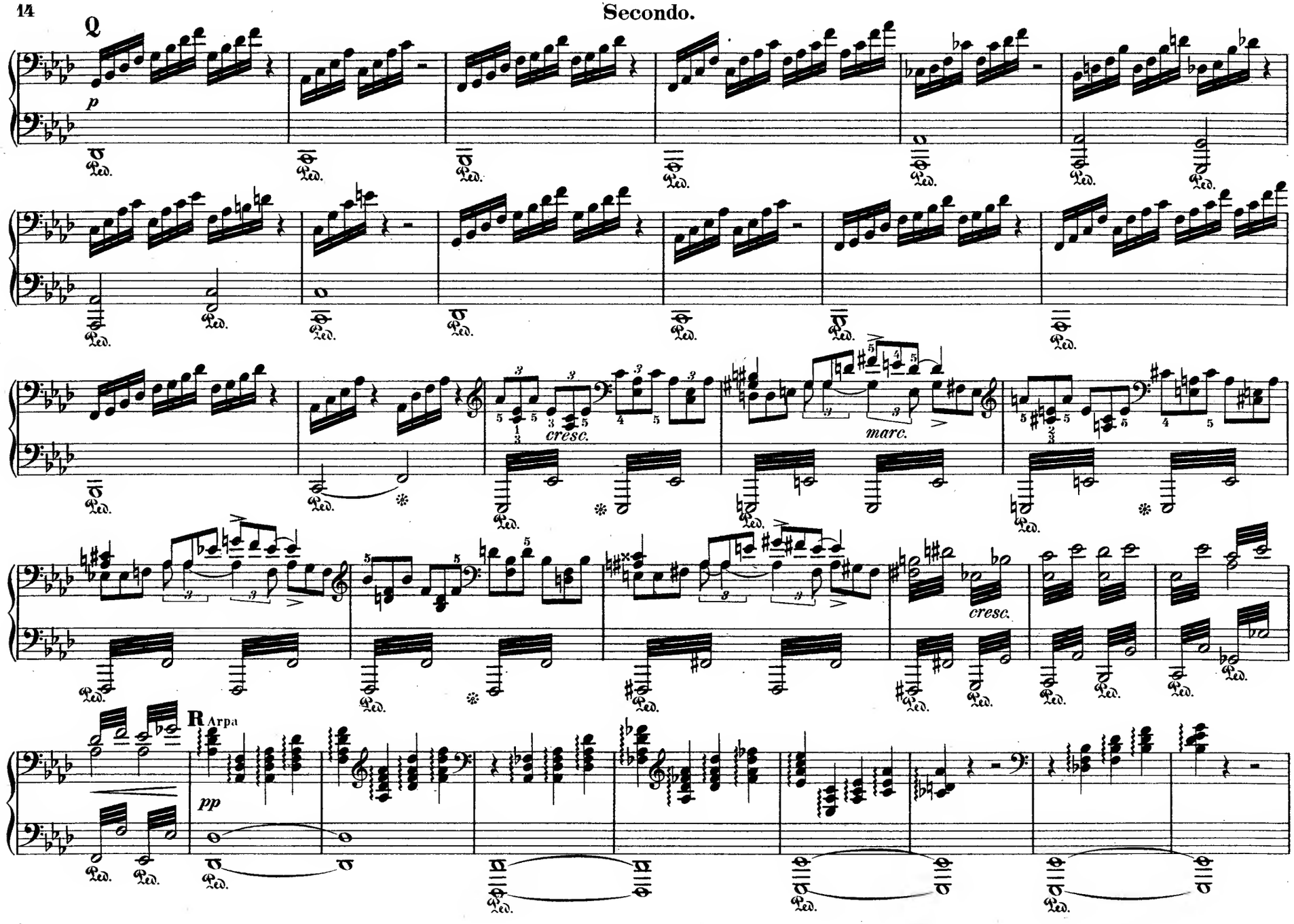

M
sempre dimin.
N
pp
2
pp
Ped.
♩=♩. Cello e Fag.
Basso pizz.
Arpa
dimin.
O
Clar.
sempre pp
Viola

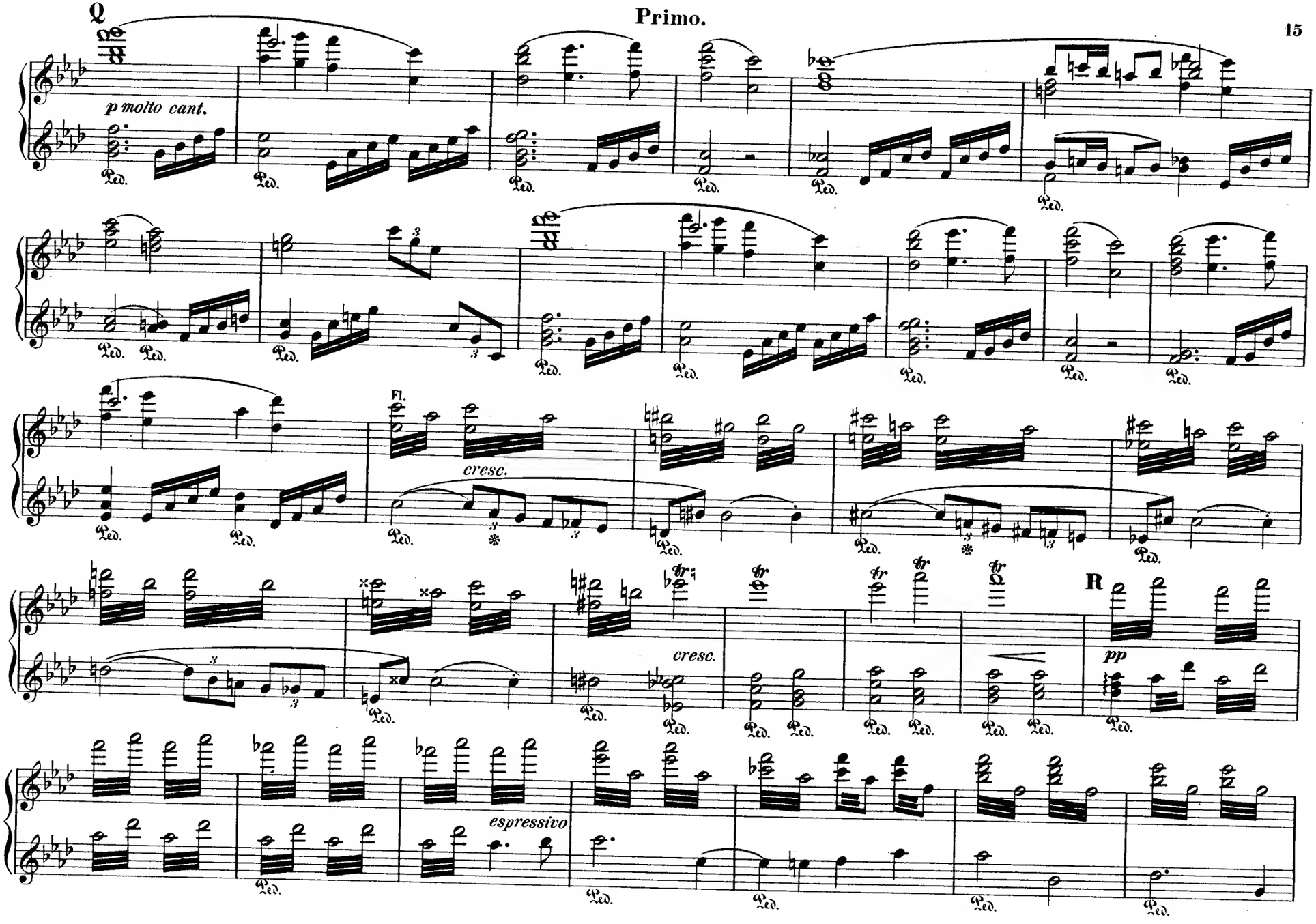

M
Violini
Clar.
Ob.
Fag.
N
sempre dimin.
12
trem.
pp trem.
Viol.con sord.
Viola con sordino
Ped.
Cello e Clar.
Arpa
8
O
dimin.
sempre pp la mano sinistra
cantabile
Violino Solo

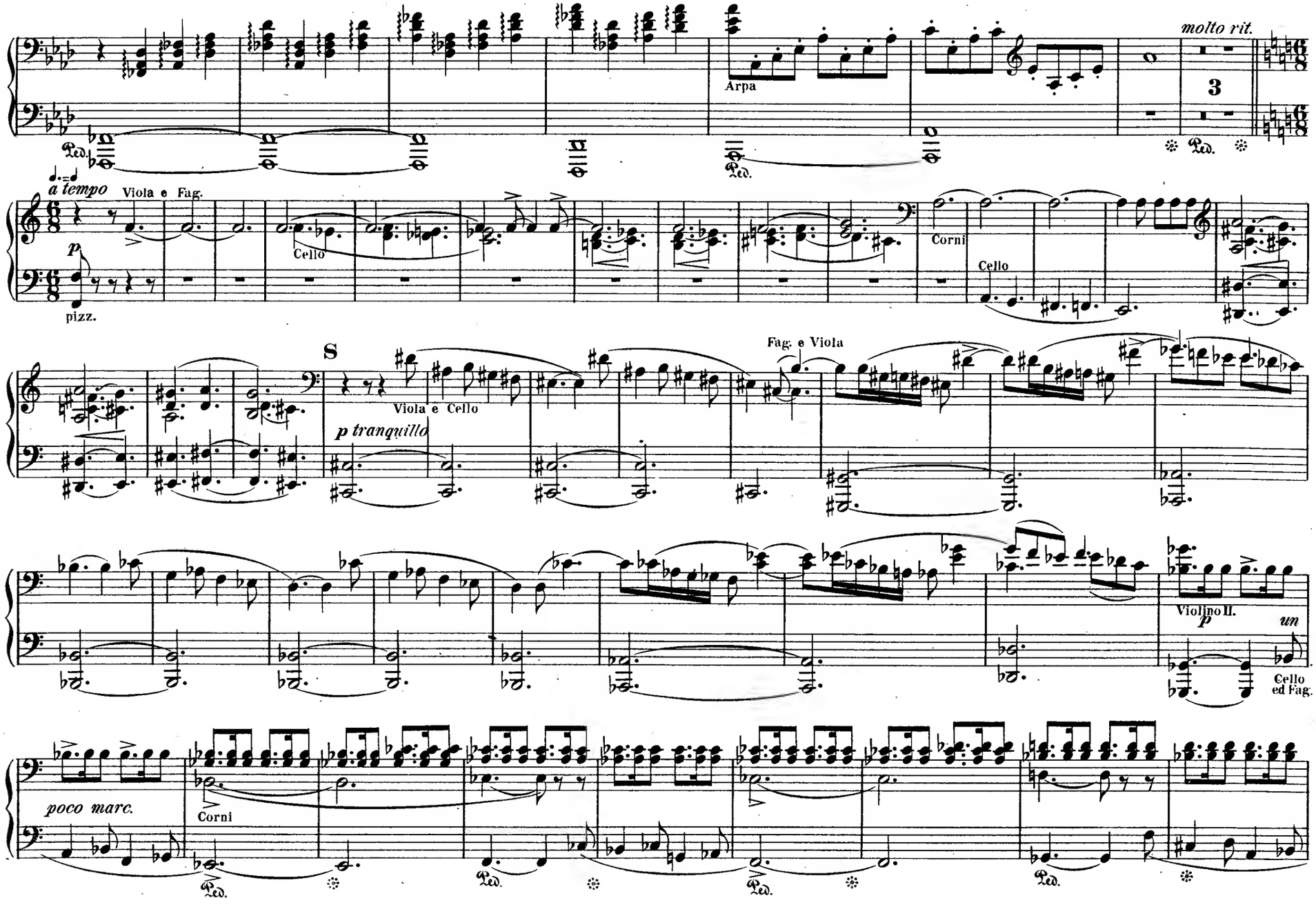
Secondo.

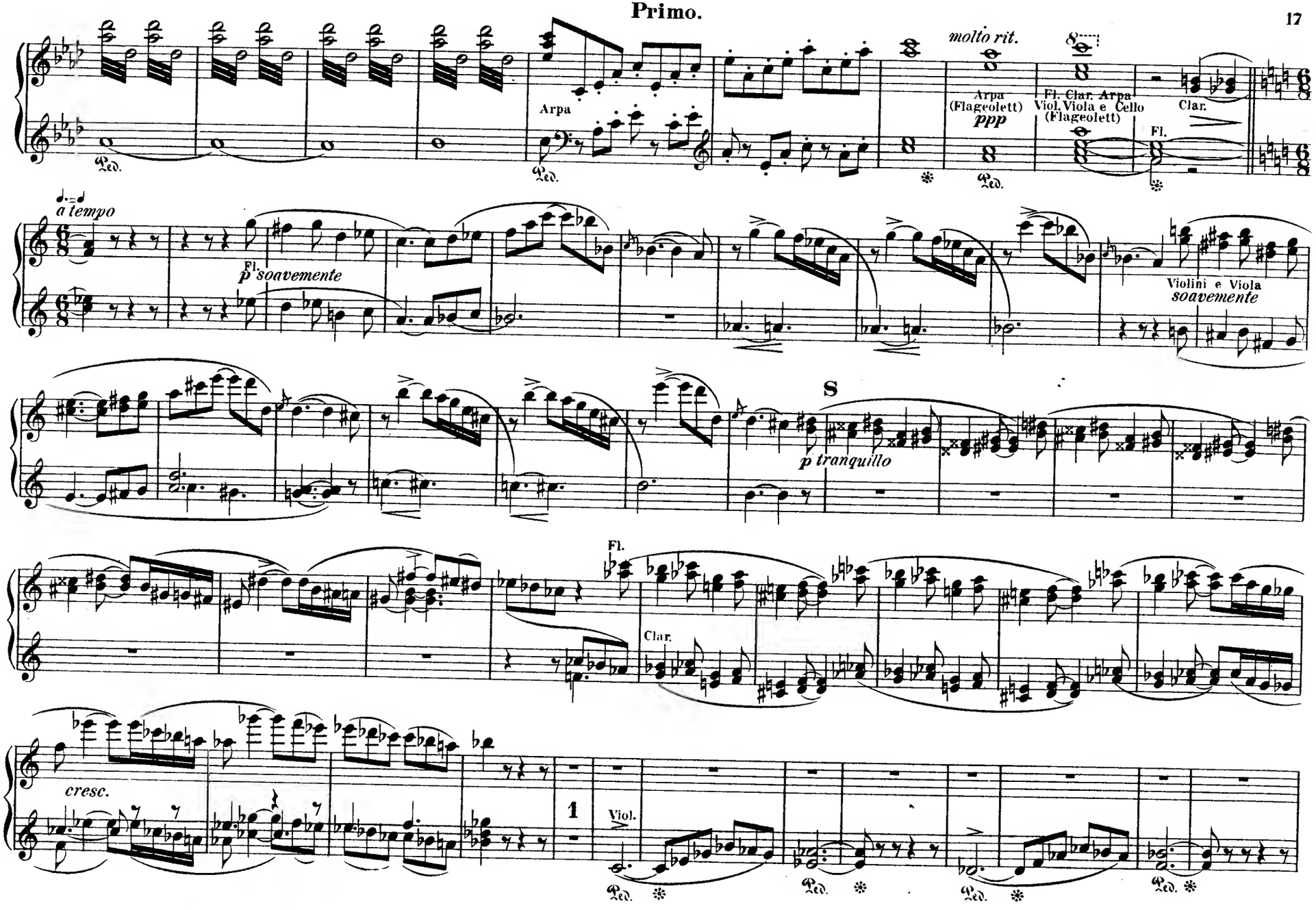

P
Arpa gliss.
ppp
ppp
cresc.
Viola
ten.
ten.
ten.
ten.
ten.
ten.
cresc.
Corni
Ped.

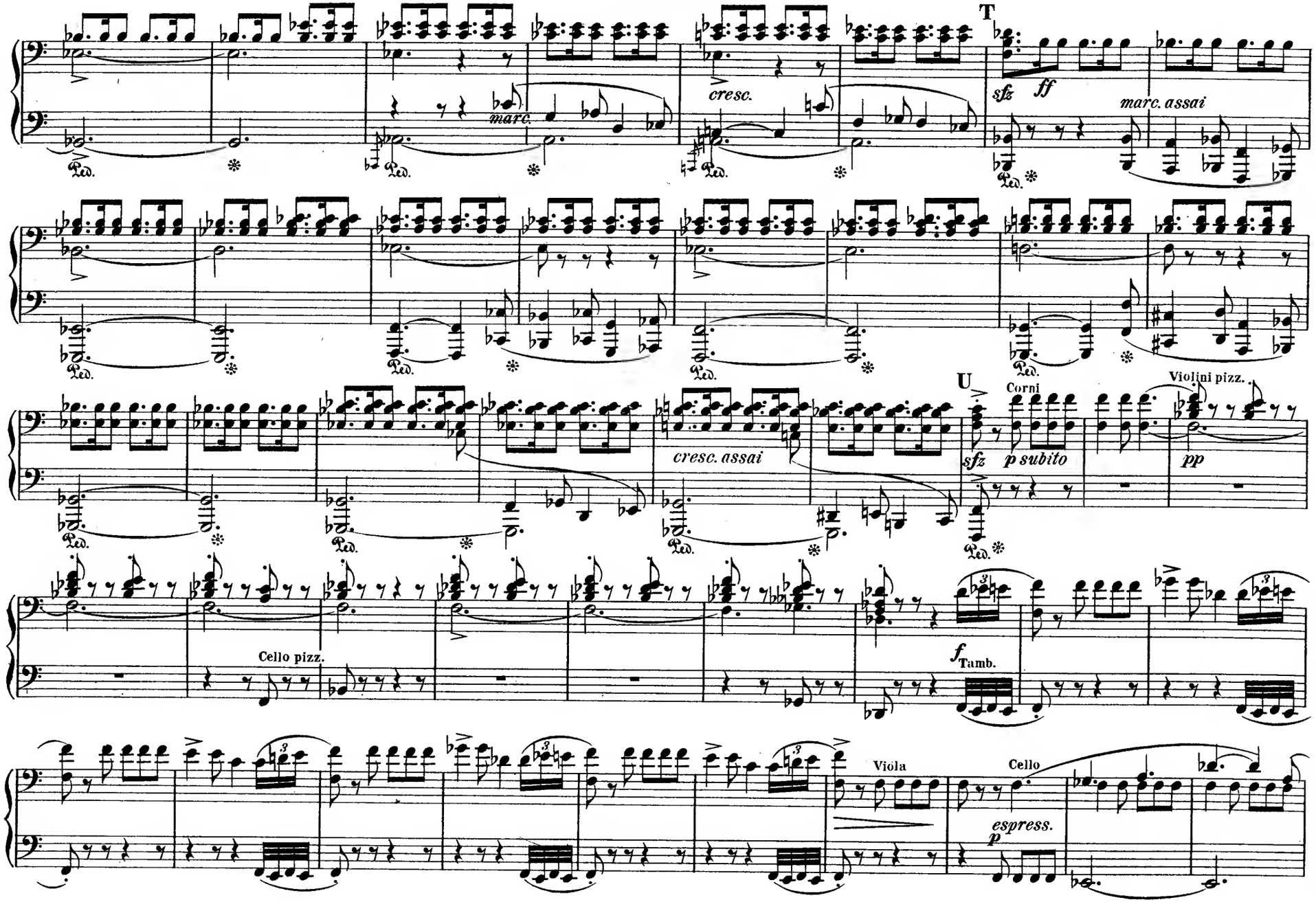

P
ppp sub.
ppp sub.
Fl. ed Violini
Clar.
Fl.
Viola
Arpa Fl. e Clar.
Violini ed Ob.
cresc.

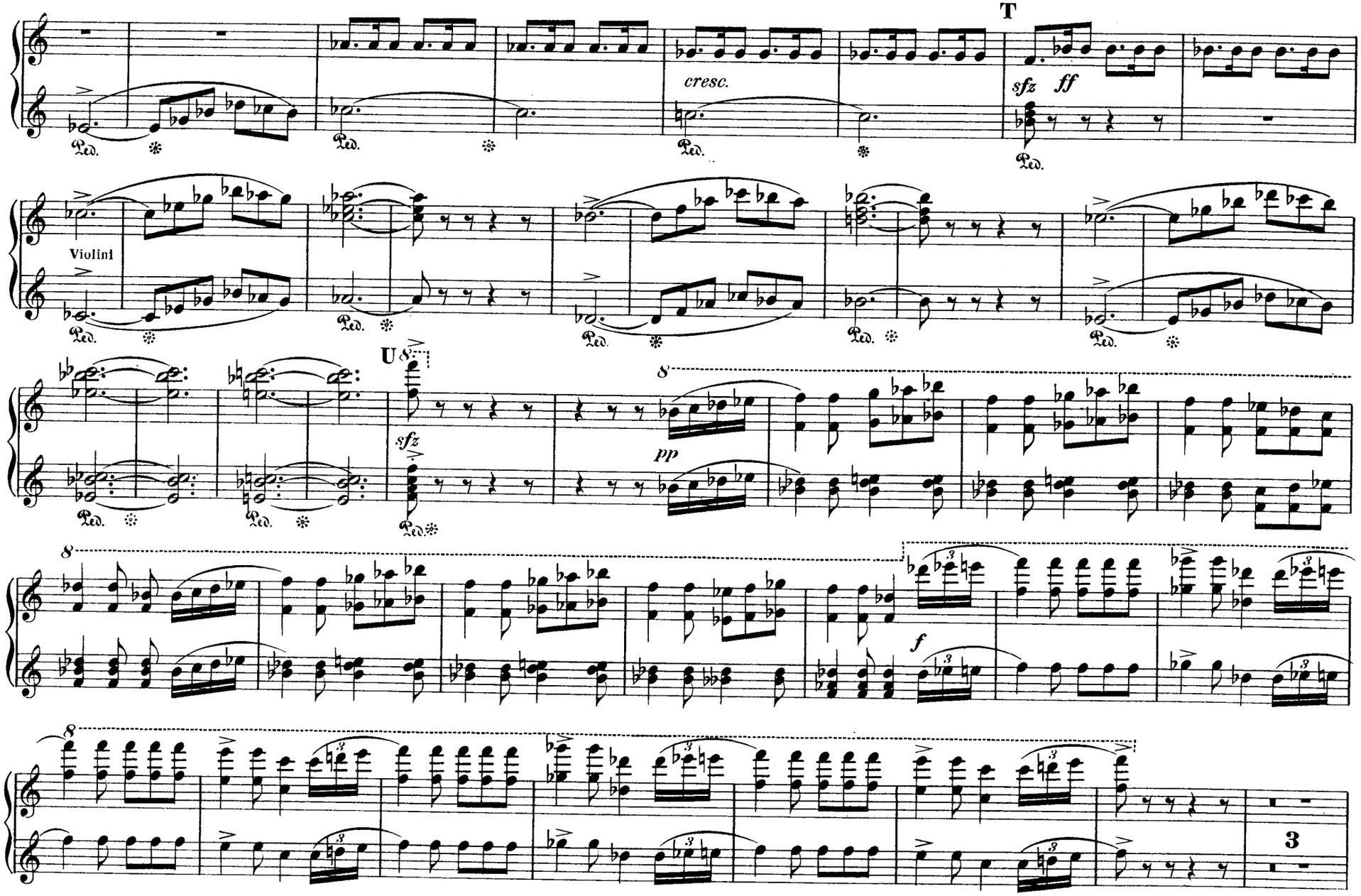

Q
p
cresc.
marc.
cresc.
R Arpa
pp


Q
p molto cant.
Fl.
cresc.
cresc.
R
pp
espressivo

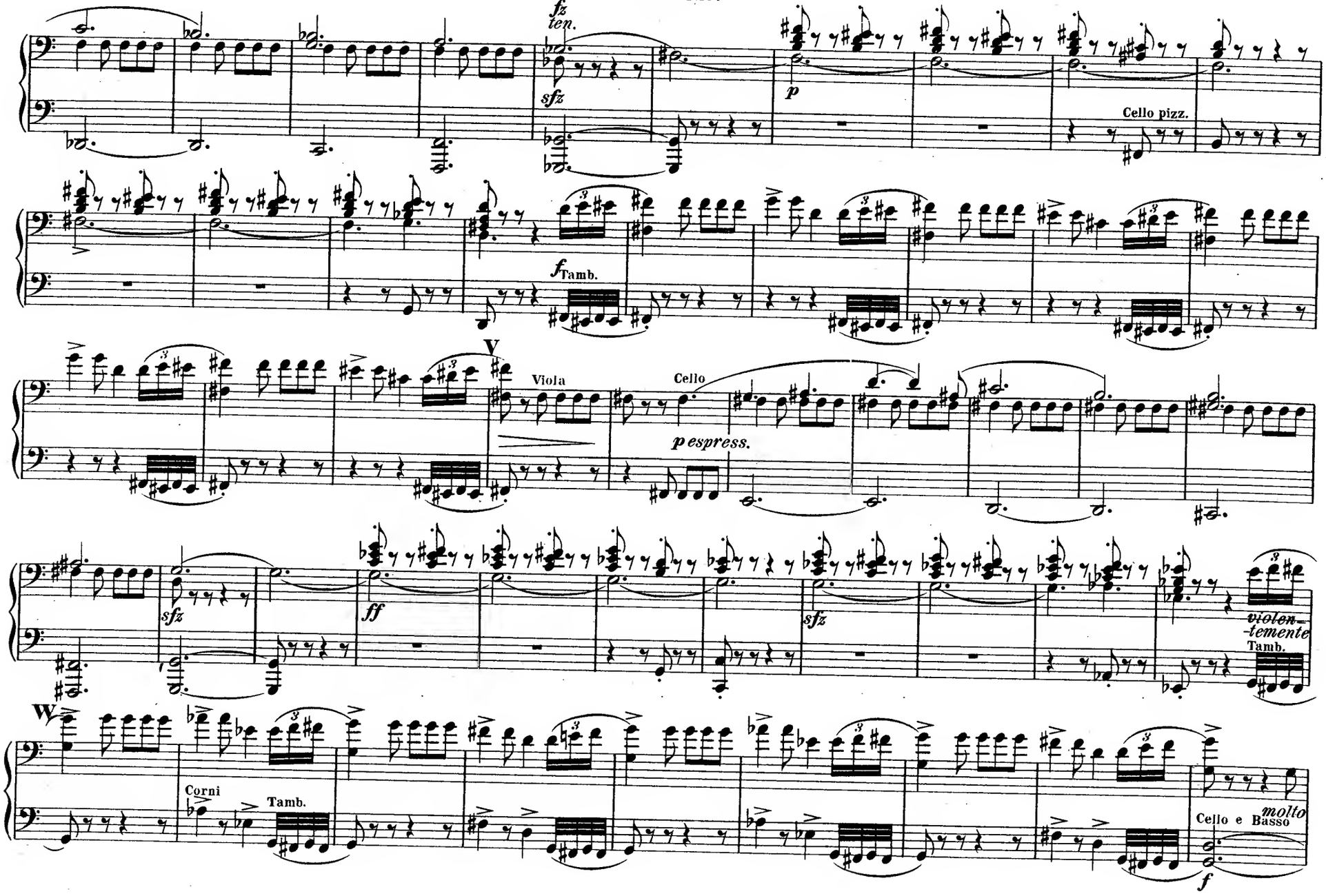

molto rit.
3
Arpa
Ped.
a tempo
Viola e Fag.
p
pizz.
Cello
Corni
Cello
S
Viola e Cello
p tranquillo
Fag. e Viola
Violino II.
p
un
Cello
ed Fag.
poco marc.
Corni

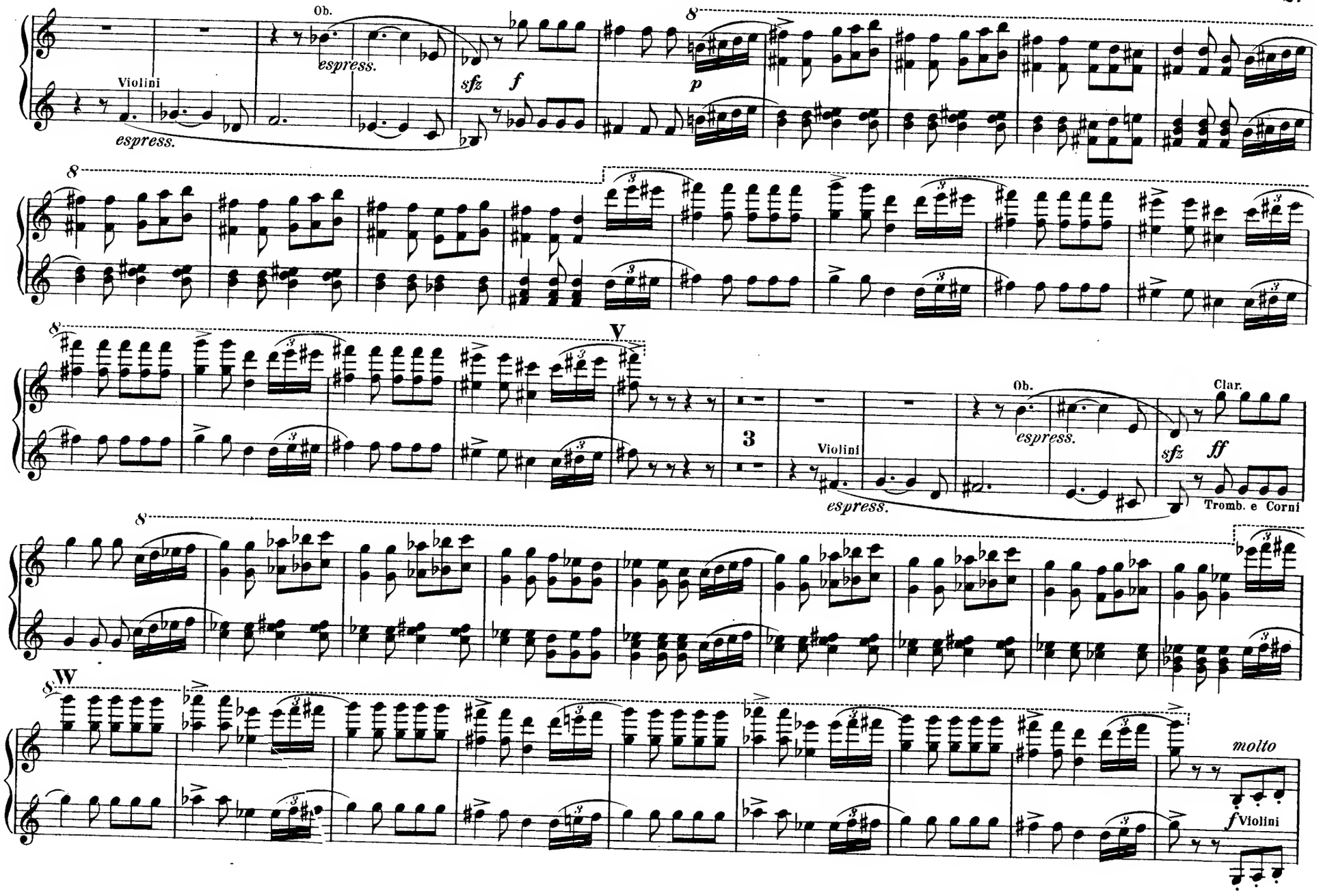

molto rit.
Arpa
(Flageolett)
ppp
Fl. Clar. Arpa
Viol. Viola e Cello
(Flageolett)
Clar.
Fl.
Arpa
Ped.
a tempo
Fl.
p soavemente
Violini e Viola
soavemente
S
p tranquillo
Fl.
Clar.
cresc.
1
Viol.
Ped.


T
marc.
cresc.
sfz
ff
marc. assai
Ped.
cresc. assai
U
Corni
sfz
p subito
Violini pizz.
pp
Cello pizz.
f
Tamb.
Viola
Cello
espress.
p

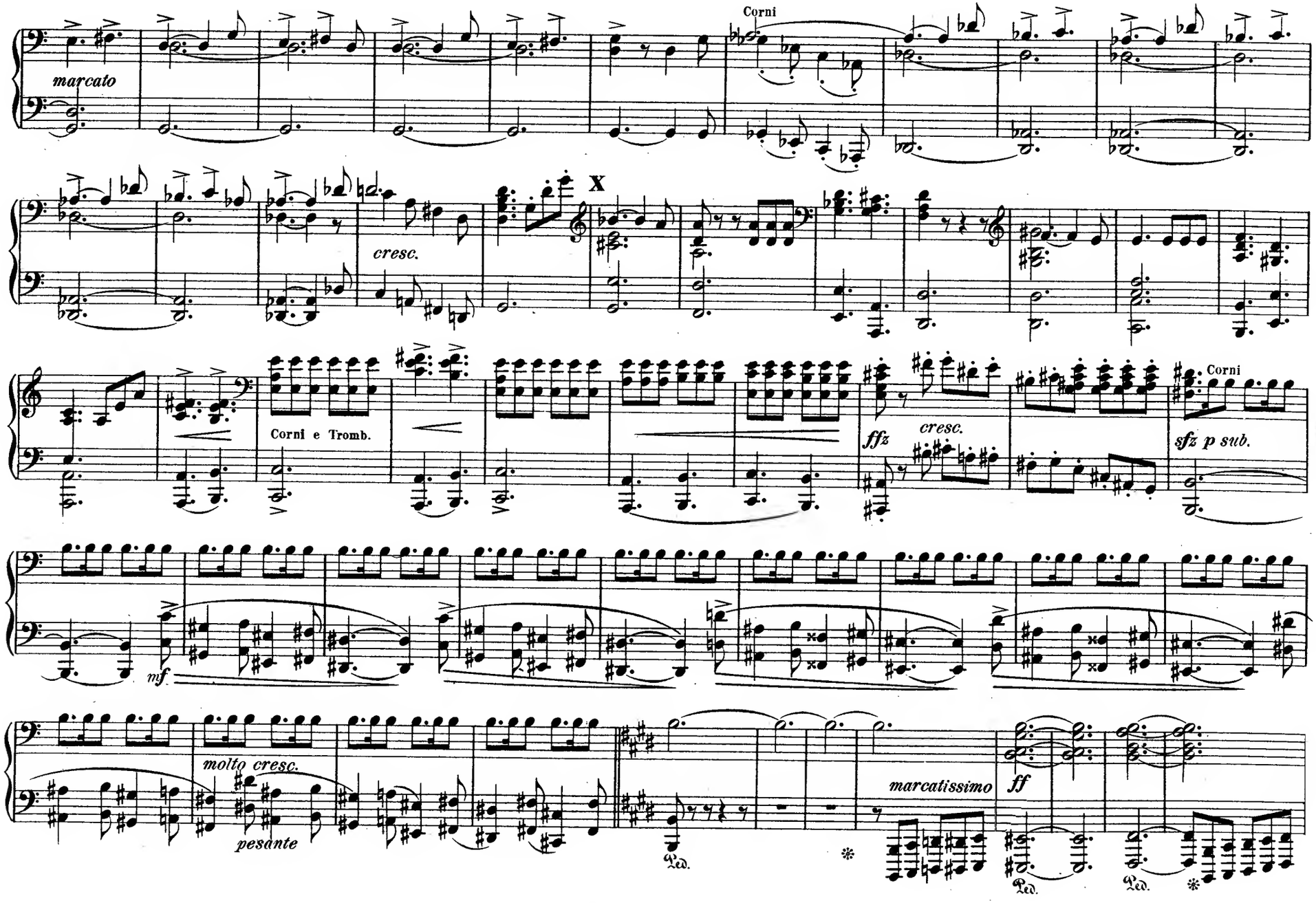

T
cresc.
sfz ff
Violini
U
sfz
pp
f
8
3

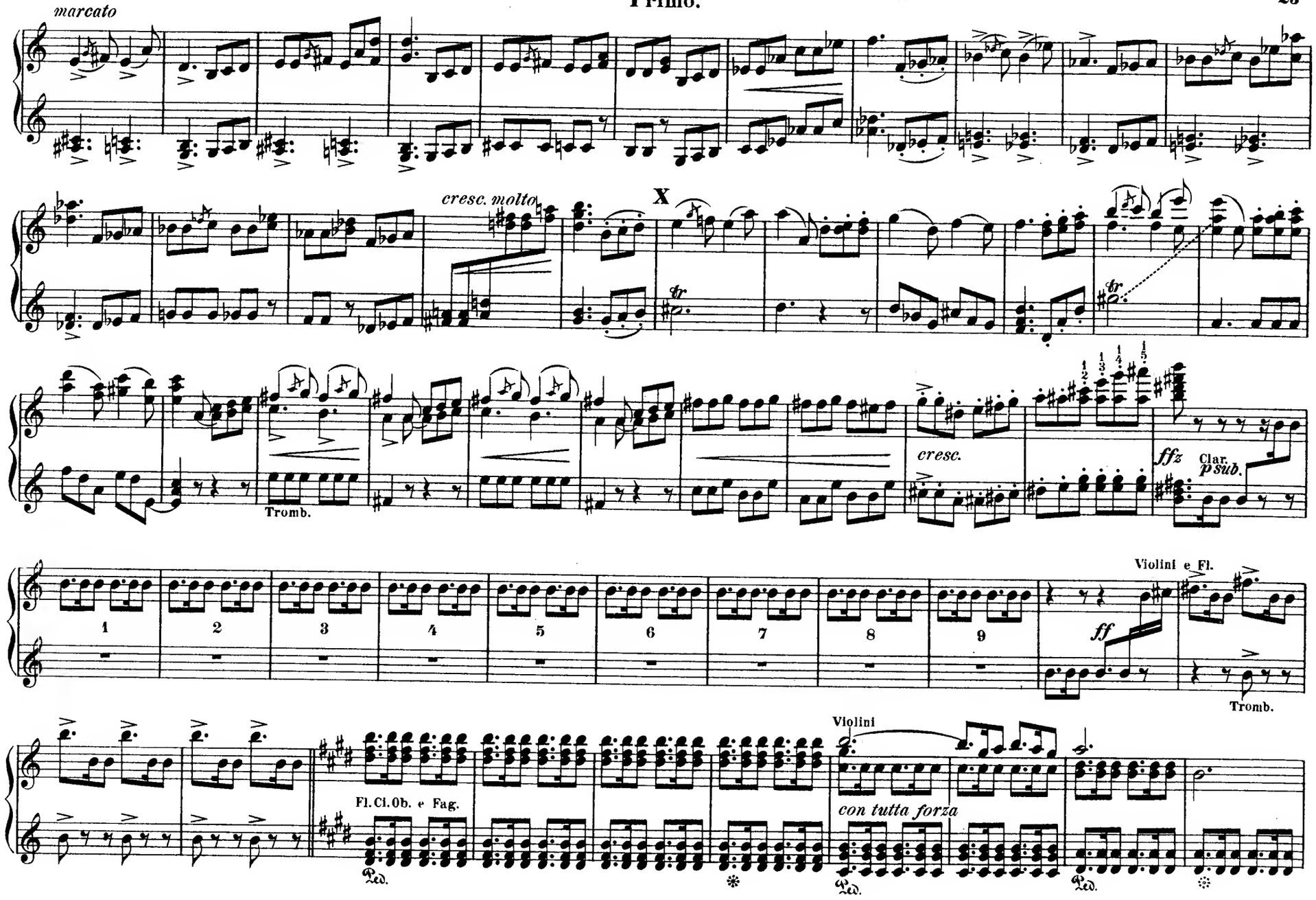
Secondo.


fz
ten.
sfz
p
Cello pizz.
f Tamb.
V
Viola
Cello
p espress.
sfz
ff
sfz
violen-
temente
Tamb.
W
Corni
Tamb.
Cello e Basso
molto
f

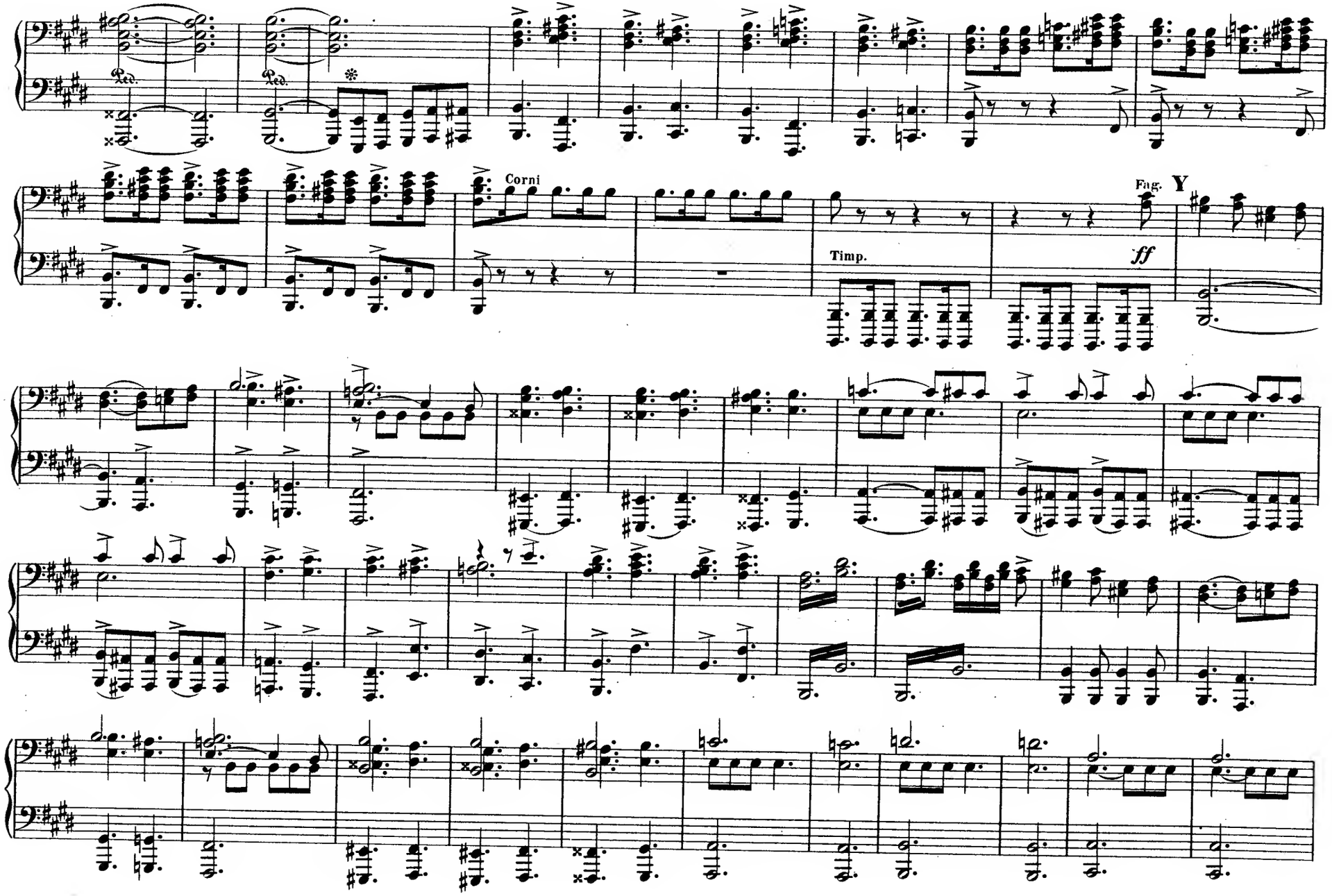

Ob.
espress.
Violini
espress.
sfz
f
p
8
V
3
Violini
espress.
Ob.
espress.
Clar.
sfz
ff
Tromb. e Corni
W
molto
f Violini

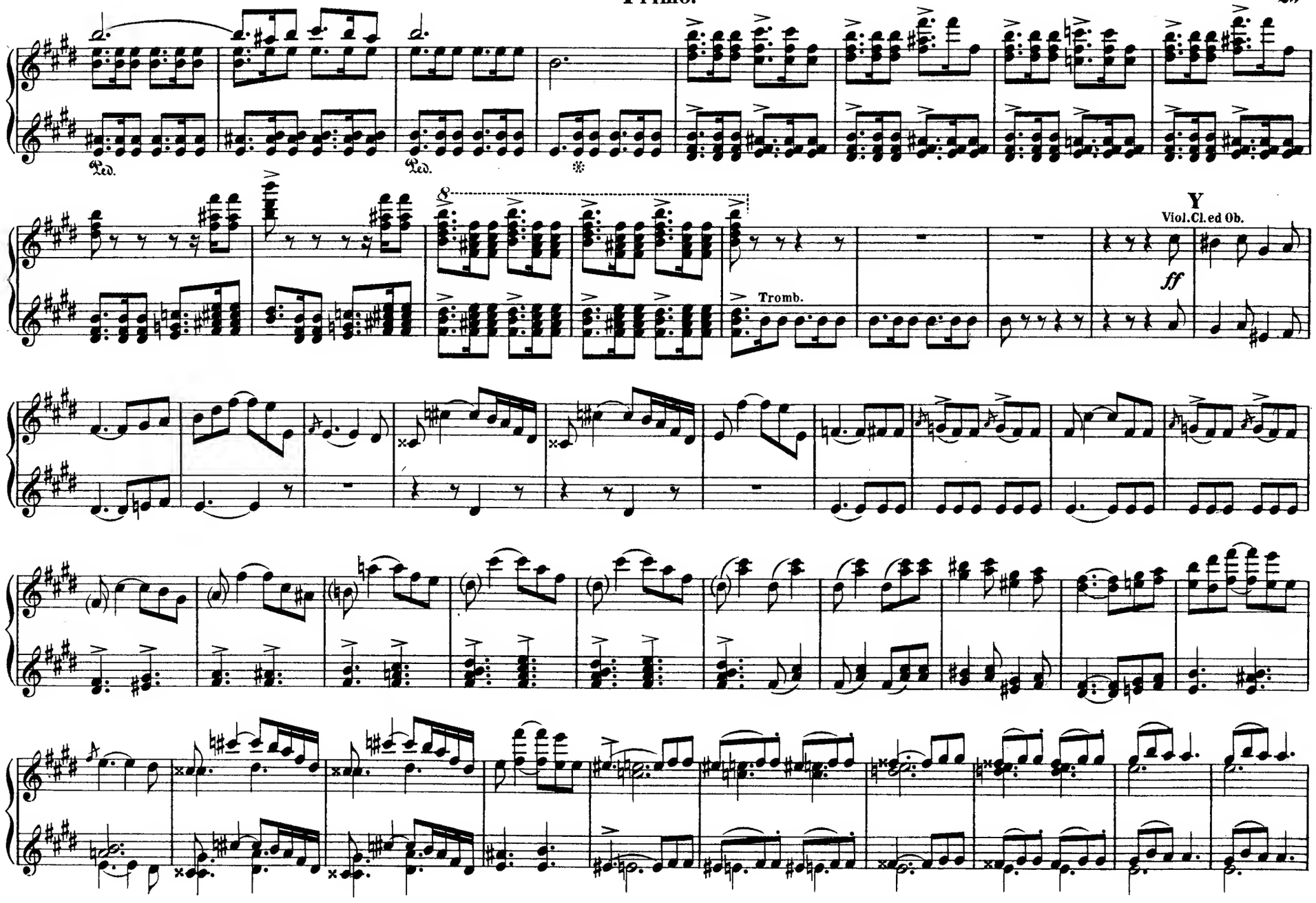
Secondo.

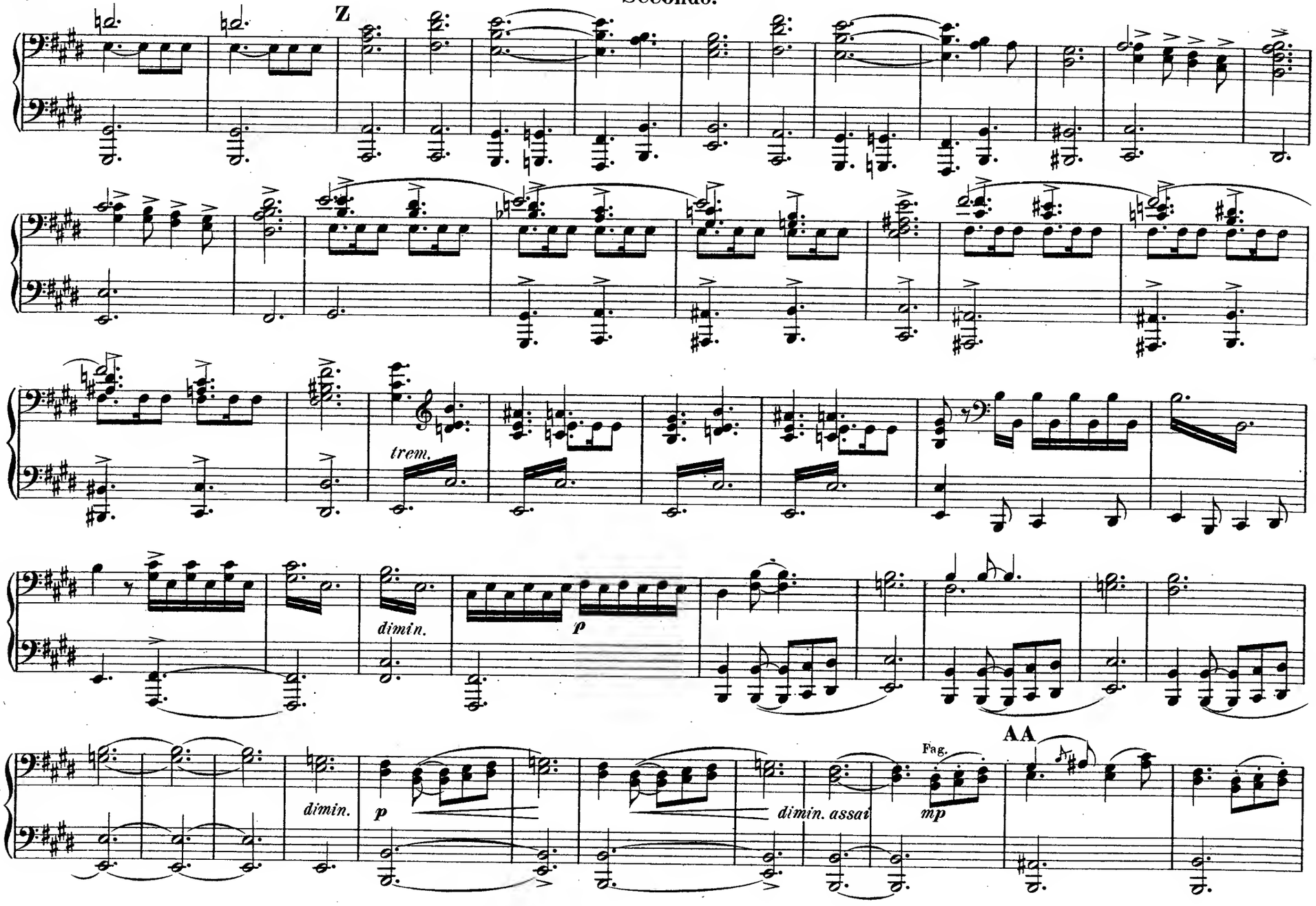

Corni
marcato
cresc.
X
Corni e Tromb.
ffz
cresc.
Corni
sfz p sub.
mf
molto cresc.
pesante
Ped.
marcatissimo
ff
Ped.
Ped.

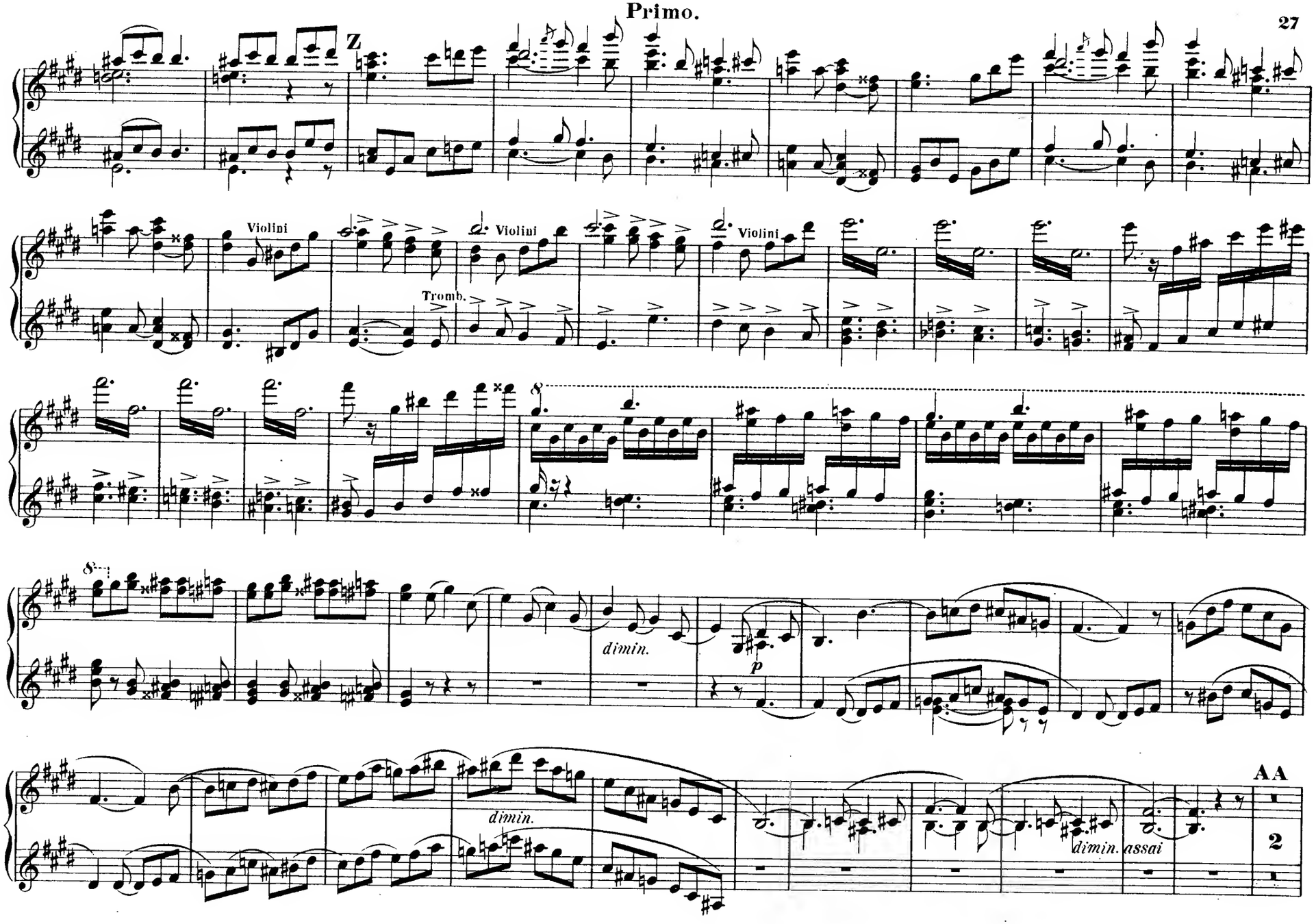

marcato
cresc. molto
X
tr
tr
cresc.
ffz
Clar.
p sub.
Tromb.
Violini e Fl.
1
2
3
4
5
6
7
8
9
ff
Tromb.
Violini
Fl. Cl. Ob. e Fag.
con tutta forza
Ped.
Ped.
Ped.

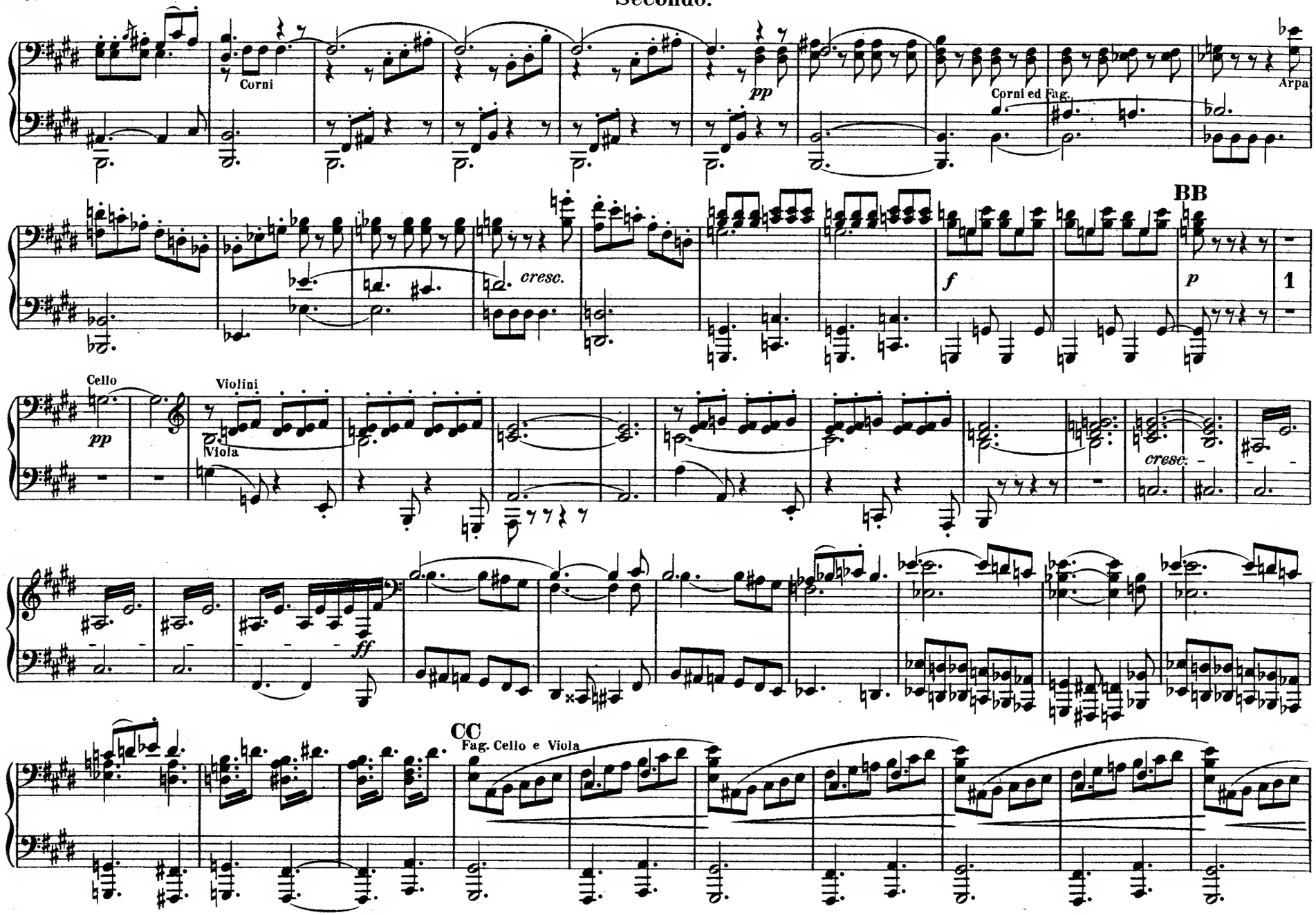
Secondo.

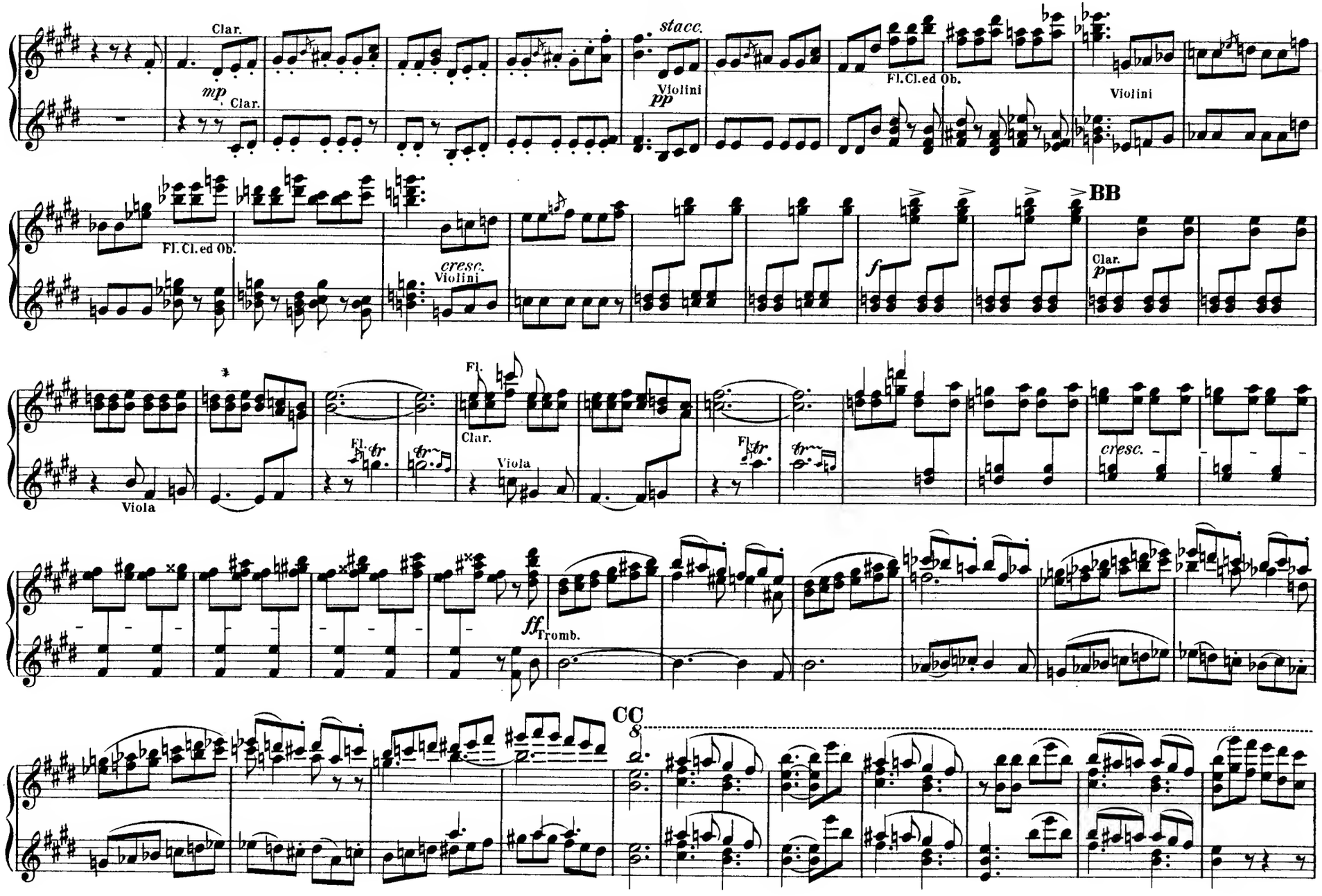



Ped.
Ped.
8
Tromb.
Y
Viol.Cl.ed Ob.
ff

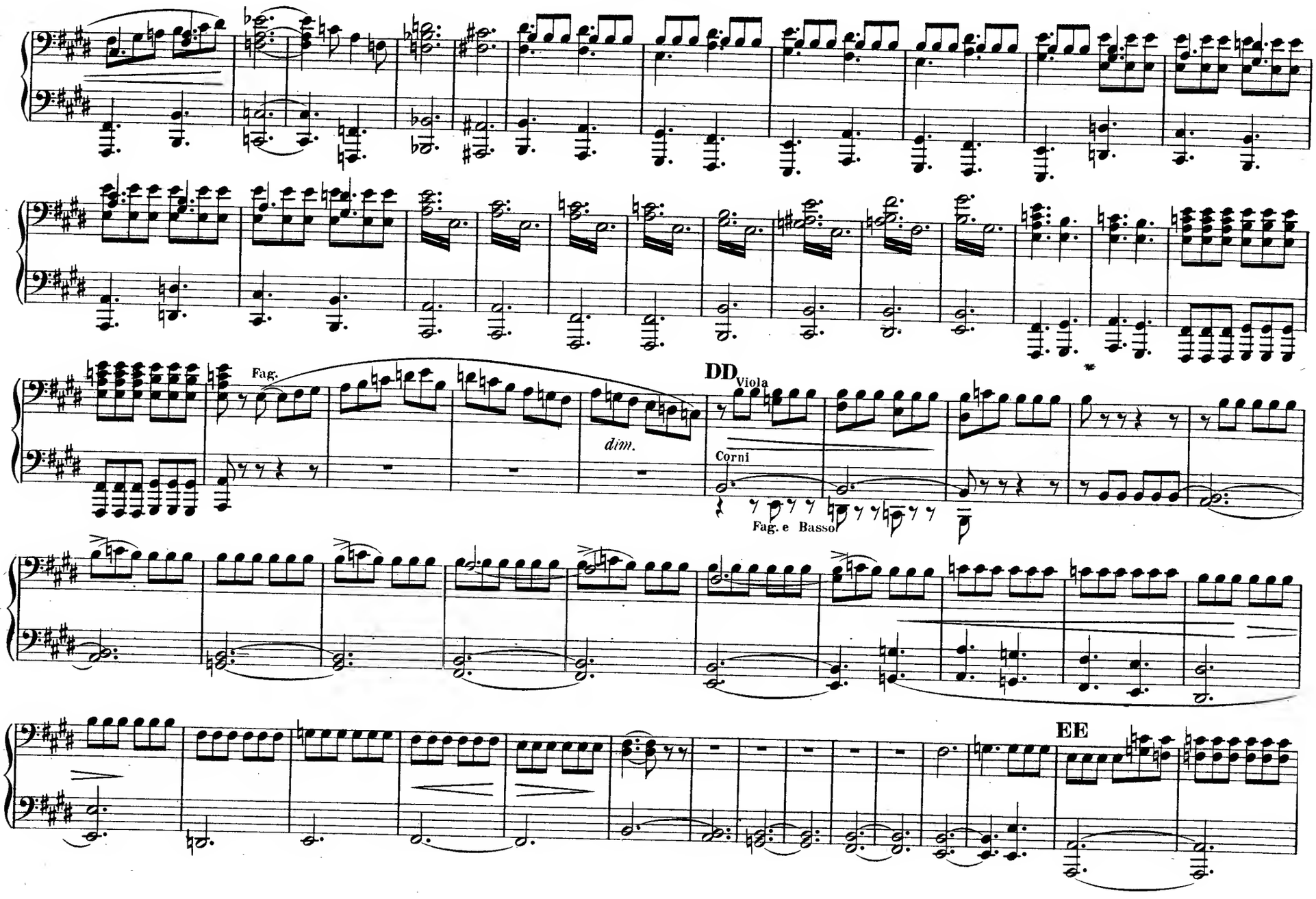

Z
trem.
dimin.
p
dimin.
p
dimin. assai
Fag.
mp
AA

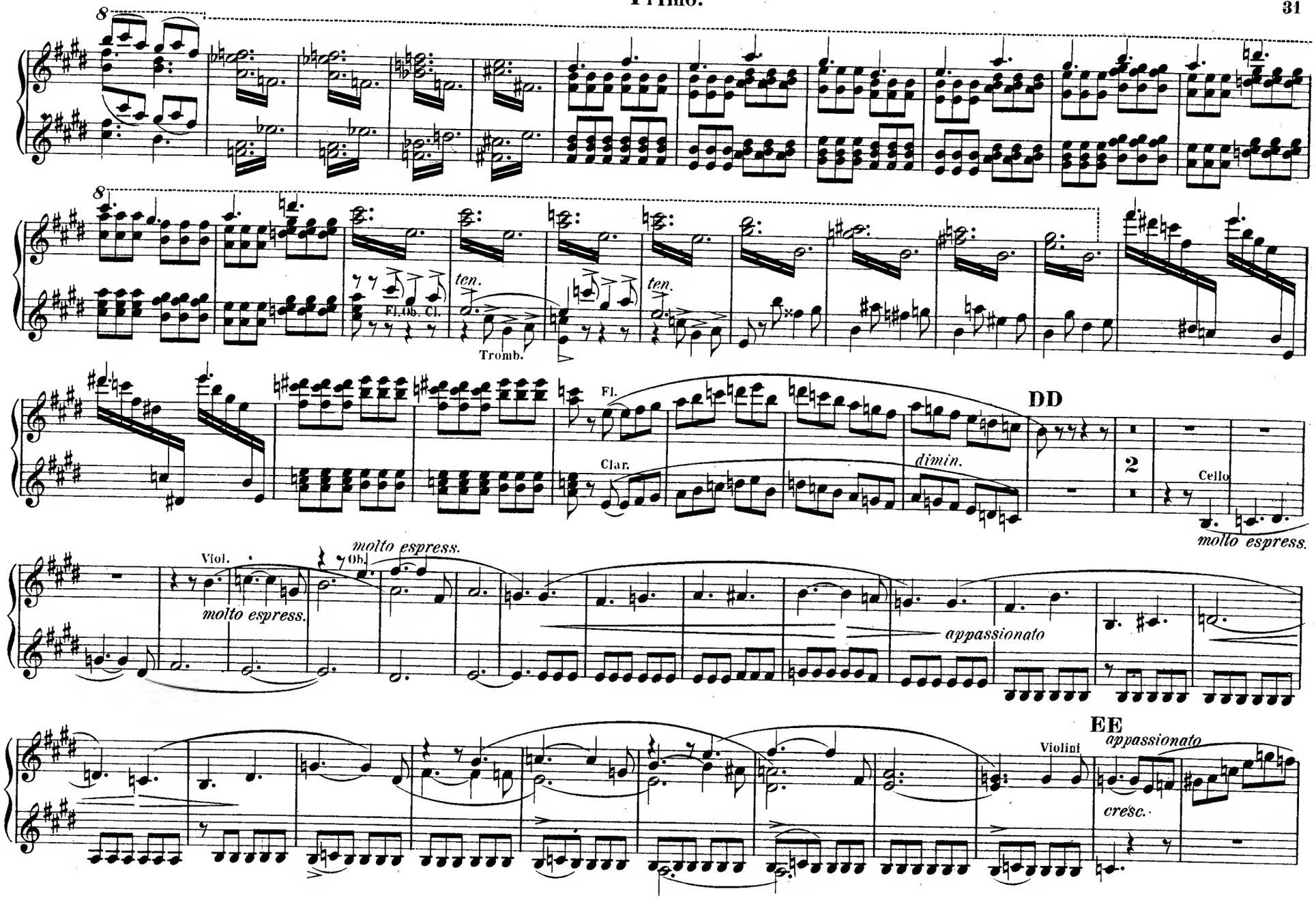

Z
Violini
Violini
Violini
Tromb.
8
8
dimin.
p
dimin.
dimin. assai
AA
2


Corni
pp
Corni ed Fag.
Arpa
BB
cresc.
f
p
1
Cello
pp
Violini
Viola
cresc.
ff
CC
Fag. Cello e Viola

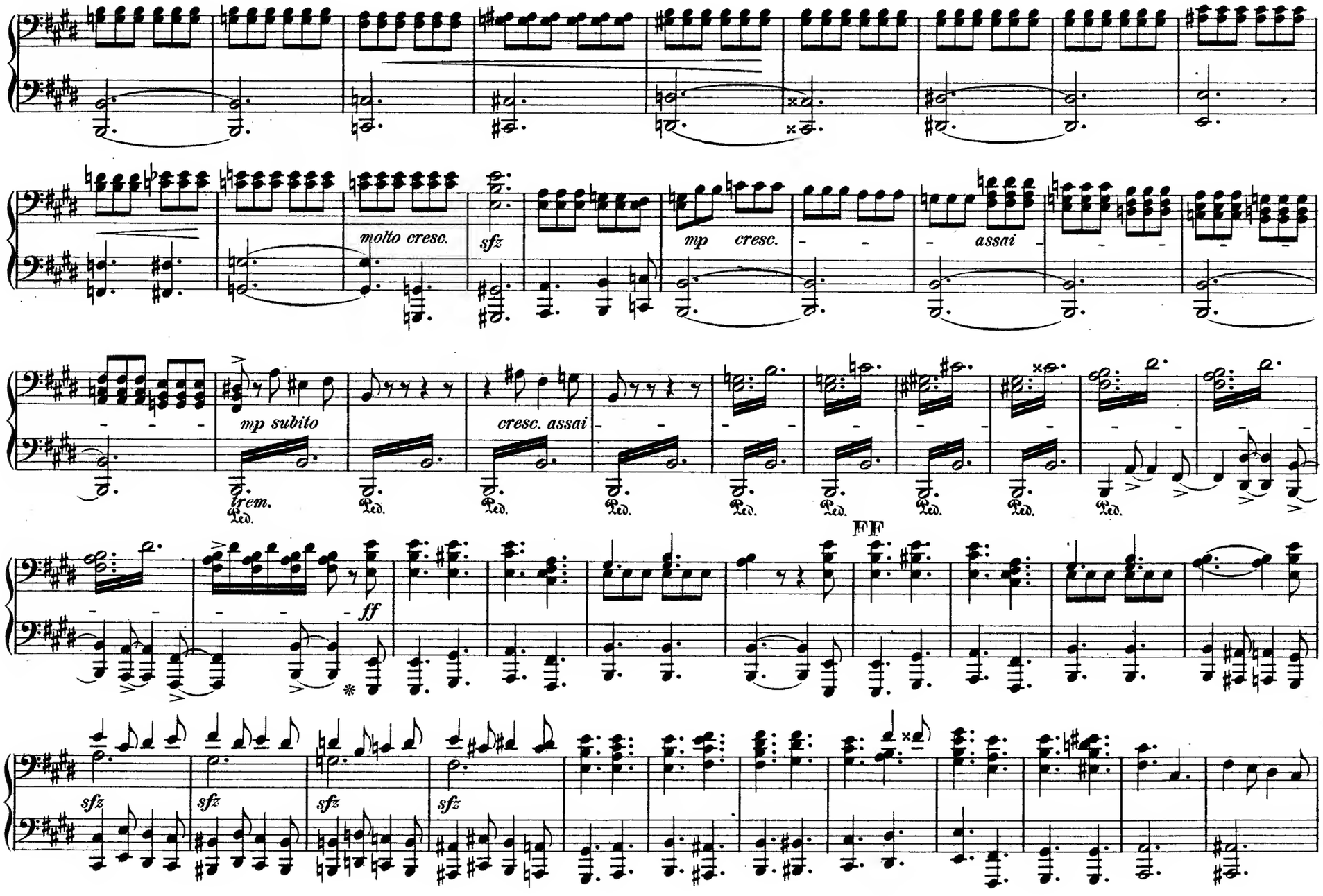

Clar.
mp
Clar.
stacc.
Violini
pp
Fl. Cl. ed Ob.
Violini
Fl. Cl. ed Ob.
cresc.
Violini
BB
f
Clar.
p
Viola
Fl.
Clar.
Viola
cresc.
ff
Tromb.
CC

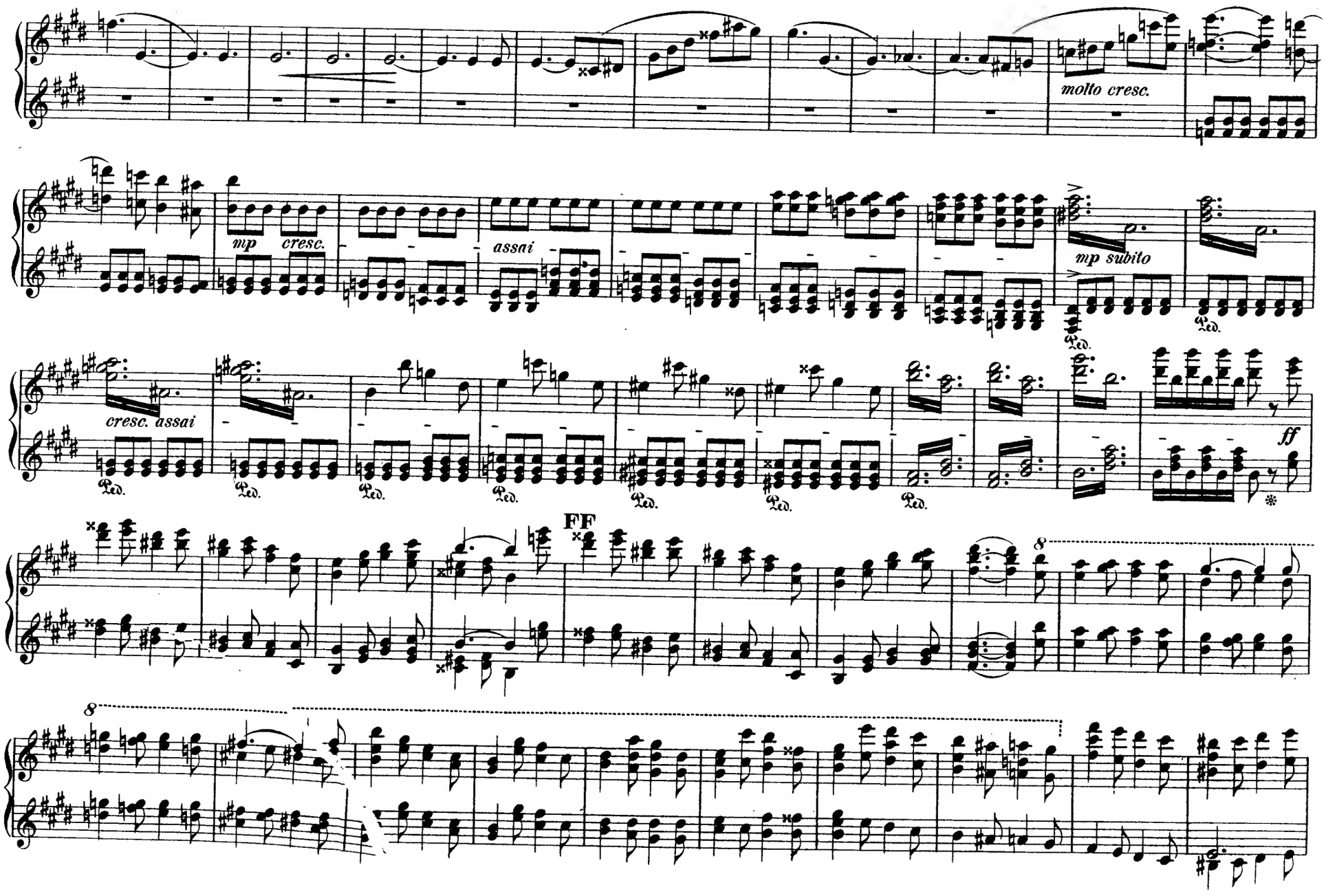
Secondo.



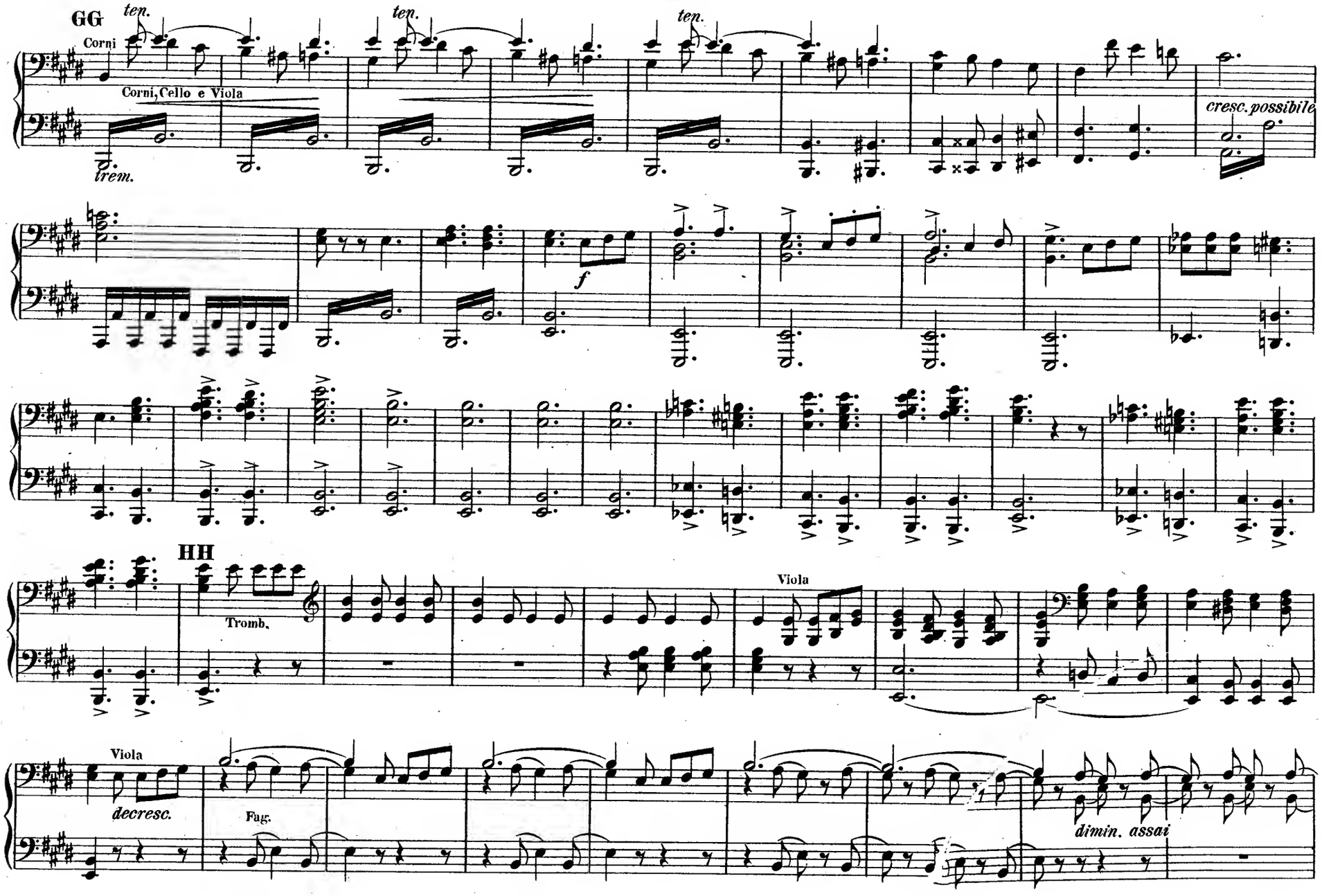

8
8
Fl. Ob. Cl.
ten.
Tromb.
ten.
Fl.
Clar.
dimin.
DD
2
Cello
molto espress.
Viol.
molto espress.
Ob.
molto espress.
appassionato
EE
Violini
appassionato
cresc.

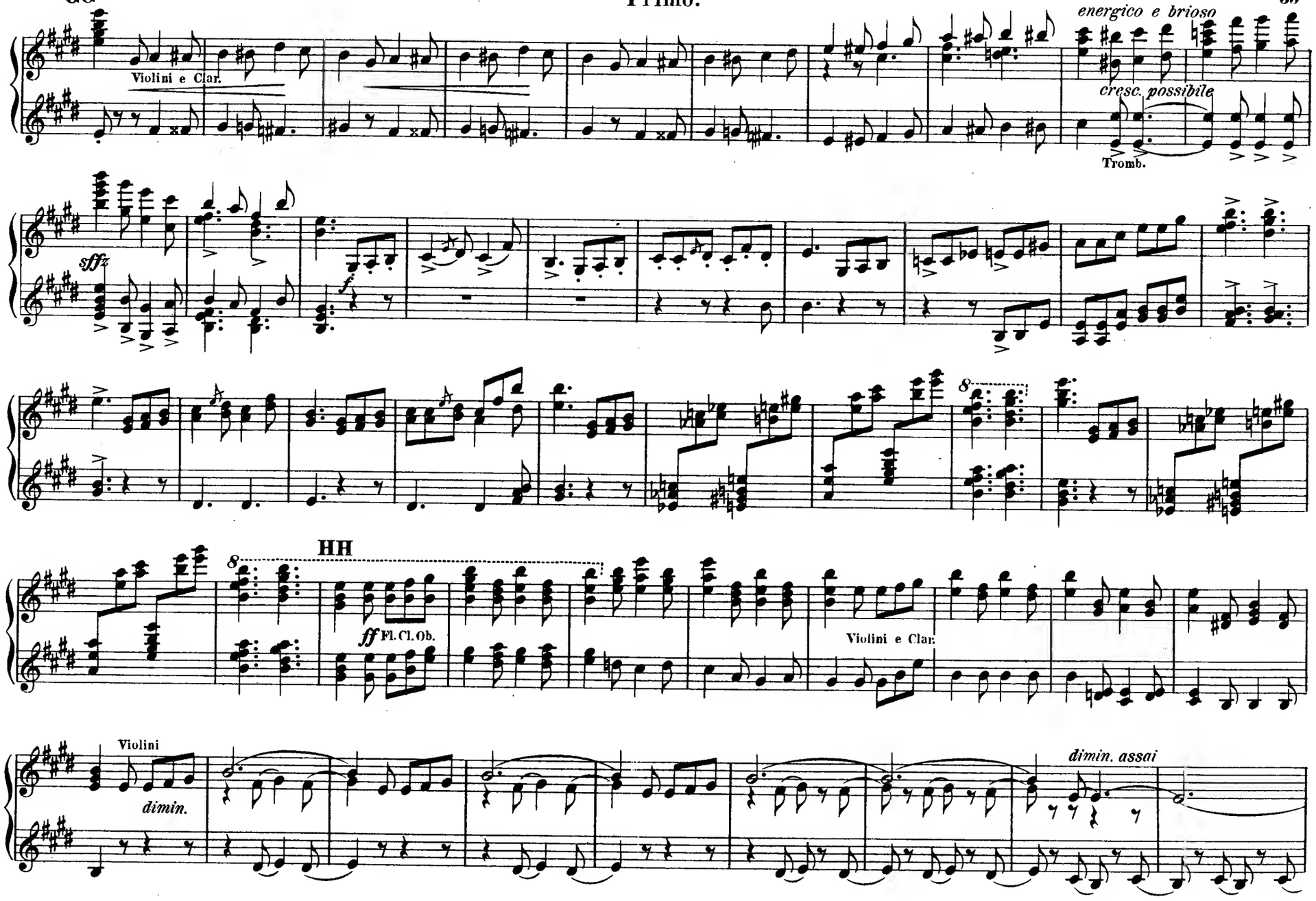
79645


molto cresc.
sfz
mp cresc.
assai
mp subito
cresc. assai
trem.
Ped.
ff
FF
sfz


molto cresc.
mp
cresc.
assai
mp subito
cresc. assai
ff
FF
8
8

Secondo.


GG
ten.
Corni
Corni, Cello e Viola
trem.
cresc. possibile
f
HH
Tromb.
Viola
Viola
decresc.
Fag.
dimin. assai


Violini e Clar.
energico e brioso
cresc. possibile
Tromb.
sffz
f
8
HH
ff Fl. Cl. Ob.
Violini e Clar.
Violini
dimin.
dimin. assai

II

Secondo.

Corni ed Arpa

mf

Ped. * Ped. *

mp

Timp.

pp

3

Tempo animato.

pp Celli pizz.

pp

II

Corni ed Arpa

mf

Ped.

mp

Ped.

1

pp

1

Clar. e Fag.

Tempo animato.

Violini pizz.

pp

Viola pizz.

Violini arco

Flauti

Corni

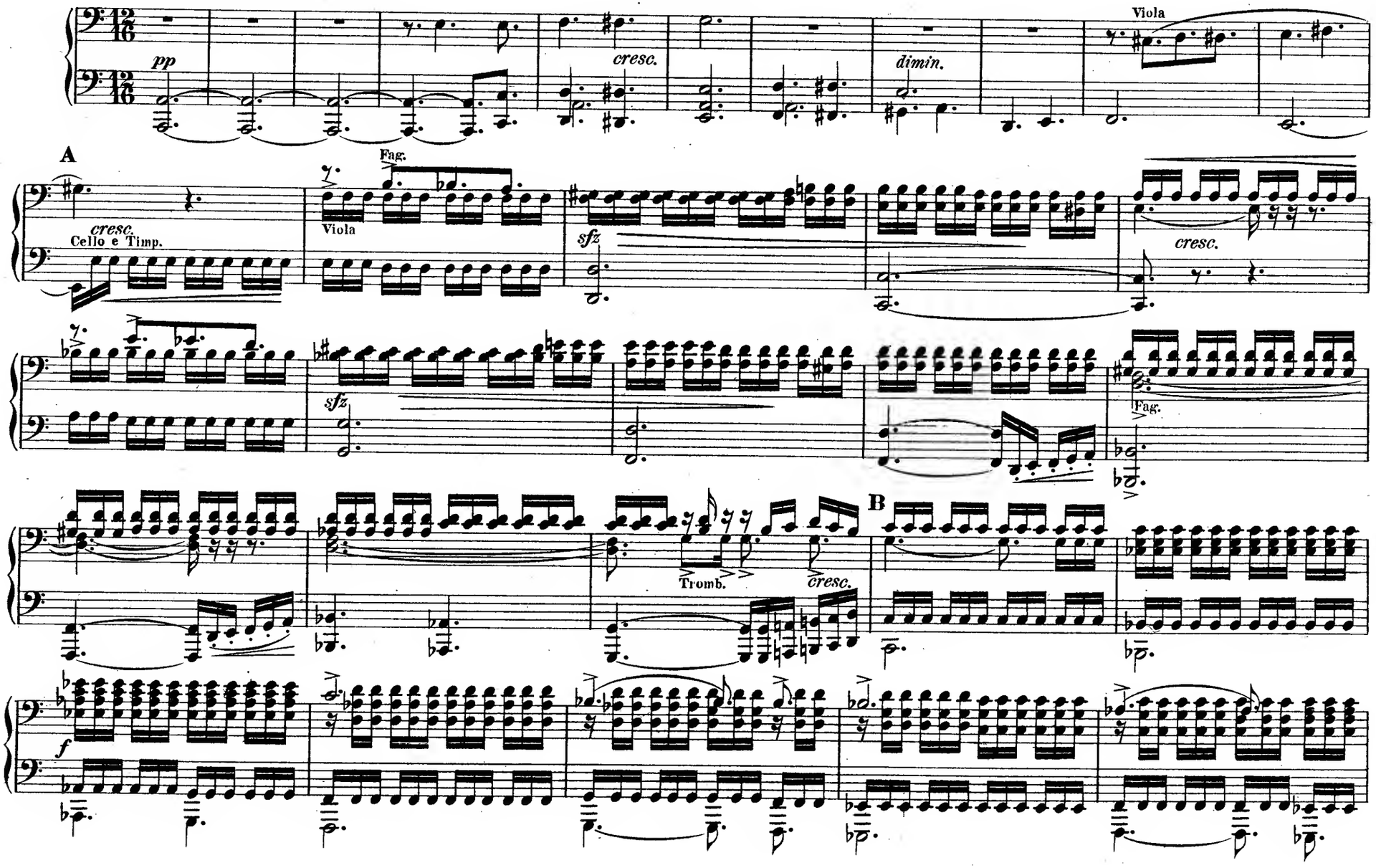
pp

II.

Innere Zerwürfnisse. – Rückerinnerungen.

2.

INNER CONSCIOUSNESS. – FORMER MEMORIES.

Secondo.

Andante malinconico. M.M. ♪=92.